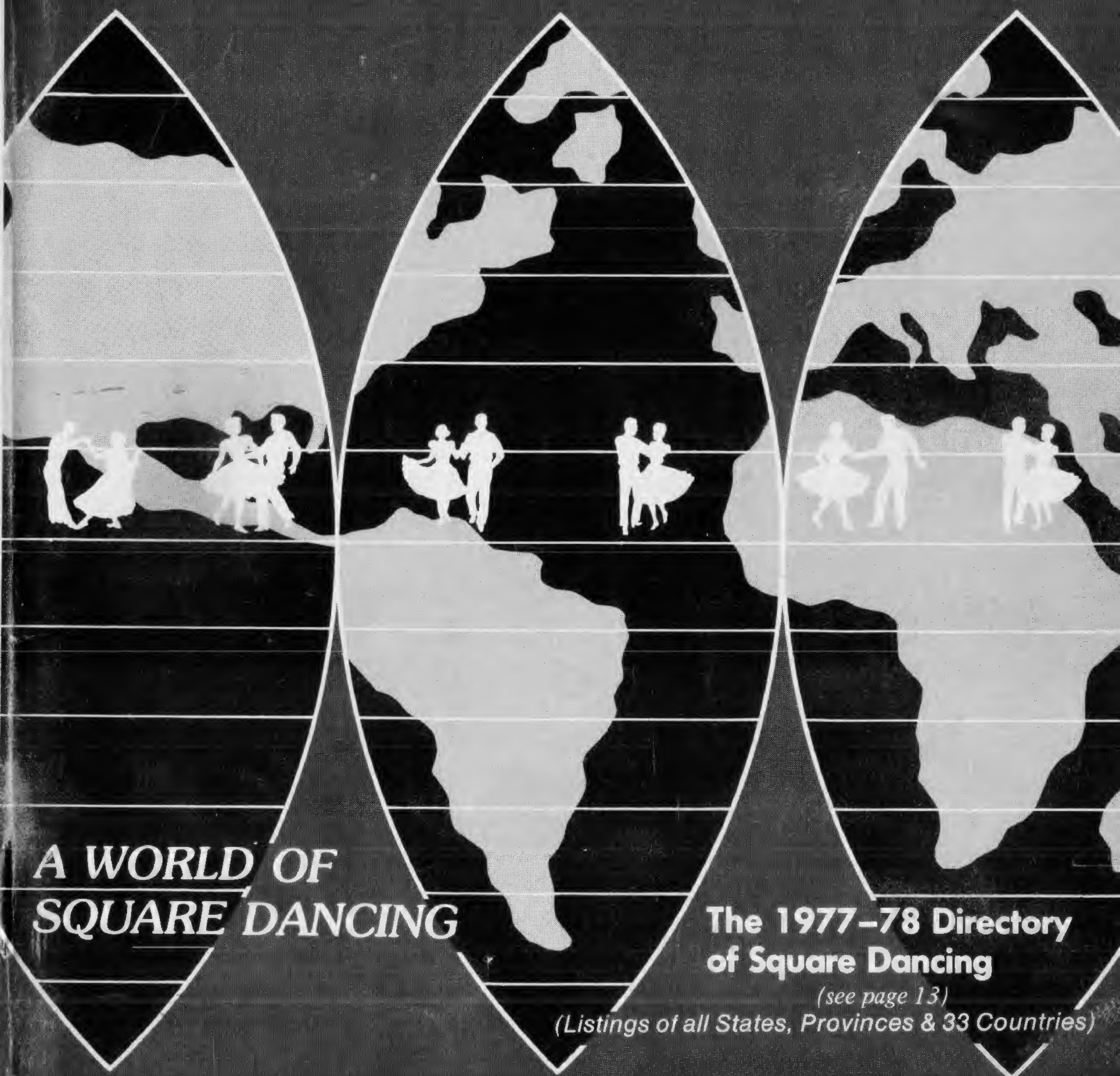


SQUARE DANCING

AUGUST, 1977

60¢ PER COPY



**A WORLD OF
SQUARE DANCING**

**The 1977-78 Directory
of Square Dancing**

(see page 13)

(Listings of all States, Provinces & 33 Countries)

official magazine of The **Sns In Order** AMERICAN SQUARE DANCE SOCIETY



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FROM THE FLOOR

Letters of interest to readers appear in this section. Send your comments to the editor giving full name and address. Unsigned letters are ignored.

Dear Editor:

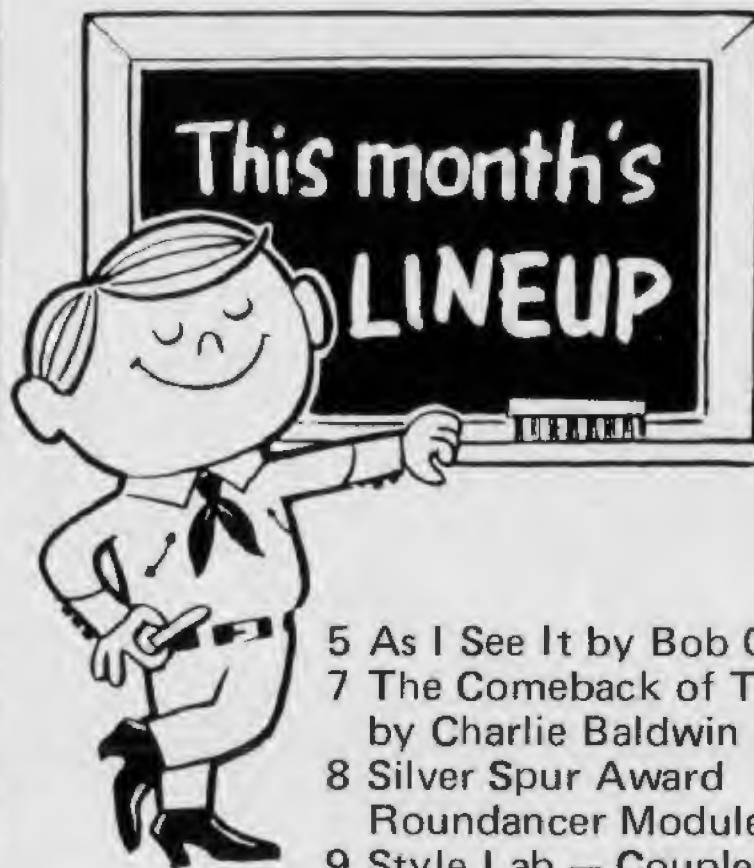
We have constantly tried to make out-of-state visitors enjoy their vacations more by not only telling them of all the dances in the area, but also trying wherever possible to channel them to the dancing levels they prefer. When they have asked for certain callers who had been in their home towns, we give them the phone numbers or even call from the store and it seems to be appreciated. When they come to Clearwater we want them to go back home saying "Clearwater square and round dancers are the friendliest and most hospitable."

Leonard Rauch
Quality Western Shop
Clearwater, Florida

Hats off to all who help to make traveling square dancers feel welcome. For a list of more than 500 of these Information Volunteers see page 13. — Editor.

Dear Editor:

I don't especially like the word "gigolo" (see SQUARE DANCING, May, 1977, page 29) but
(Please turn to page 56)



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SQUARE DANCING

OFFICIAL PUBLICATION OF THE
SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY



VOL. XXIX-NO. 8

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AS I SEE IT

bob osgood

August, 1977

THE QUESTION comes up many times during the course of a year in the form of letters, telephone calls and nose-to-nose conversations, "Why doesn't the U.S.A. have a national folk dance theater?" Russia, Rumania, Yugoslavia, Mexico, Japan, New Zealand and almost an endless number of countries overseas send their representative folk ballets to this country, with the result that the American public is often more knowledgeable about the dances of other nations than they are about the traditional dances of their own.

Last year we all became aware of some 200 years of American dance history. During the Bicentennial we traced its roots to any number of countries overseas and became appreciative of those who immigrated to this land bringing their dances with them and thereby helping to form an American dance all our own.

Perhaps during the course of the year you had an occasion to try out one of the old couple dances, the Varsouvianna, or a Polka, or maybe a Schottische. Your caller may have become real daring and introduced you to a Lancers, to some of the traditional single visiting square dances or to a Kentucky running set. It may be that you are one of the thousands discovering contras, those delightful line dances using square dance basics but timed so satisfactorily to the music.

With the awareness that there does exist a rich legacy of American dance, what an opportunity for us to "package" this treasury and share it with other people, much as we have sent art treasures, symphony orchestras, operatic groups and athletic teams to the far corners of the world.

Last year there were a number of "sparks" showing up in different parts of the country.

There were excellent pageants in Portland, Maine and in Anaheim, California. We discovered an intimate group of researchers called the Liberty Assembly, who costume well and present unique bits of dancing Americana.

Early this year we were captivated by a group called Aman. Elaborately costumed, they interpreted the dances of many nations and featured among them were some excellent bits of Americana, including running sets, and a most unusual Shaker worship service which involved a form of dancing. The expertise of this group, its precision and its ability to captivate an audience was equal, we felt, to that of any of the dance groups from abroad.

There are other such organizations. The Tambouritzens of Duquesne University, and the Silver Spurs of Spokane, Washington, have both made pilgrimages around this country and overseas. This year many square dancers are sharing in the opportunity to send the Calico and Boots square dancers from the University of Colorado at Boulder to the Dijon, France, folk dance and music festival (see July issue of SQUARE DANCING).

With so much in the traditional heritage of American square dancing to draw upon, there should, and hopefully will one day soon, be an American dance company, as expert as the Cheyenne Mountain Dancers in Lloyd Shaw's time, creating as great an impact around the world as did the triumphant visits of John Philip Sousa, his band and his marches in the early part of this century. Square dancing is one of the friendliest activities that exists. Why not test it out on the peoples of the world?

☆☆☆

Last month when we ran the story on the Calico and Boots we used a number of illustrations, including those we ran on the cover. One pair of shots almost eluded us. In the exuberant style of these young dancers it appears that

many of their figures are quite acrobatic. One in particular, when done correctly, calls for the girl to virtually "fly" over the back of her partner, skirts flapping, and coming to earth in perfect balance ready to dance some more. As you can see from these two candid shots, things don't always work out as planned.



"WOOPS!"

This reminds us of an incident years ago when Shaw's Cheyenne Mountain Dancers were in their heyday. They included one particular flamboyant Rye Waltz, a dance that ends with dancers facing, girl's hands on the man's shoulders, his hands on her waist so that as she bends her knees and crouches slowly, he is able to lift her as she springs up for a spectacular finish. In this one performance, as a young girl prepared to be "launched" her partner inadvertently stepped firmly on her skirt. Then, lifting with all his strength, he helped her as she jumped *right out of her skirt*. Not to be left without a proper ending, the apparently embarrassed young lady hauled off with a resounding slap across her partner's face, turned her back and stormed off the stage.

Bits and Pieces

THE 26TH Annual National Square Dance Convention in Atlantic City is now history with 24,400 attending. Next month promotion starts for the big one in Oklahoma City in '78 . . . **WANTED:** We're looking for people who run successful basic plateau dances, regular club dances featuring all the basics in the CALLER-LAB list (see the new Basic Movements Handbook, June 1977, SQUARE DANCING). We keep hearing about such groups and we are making a study, with the help of a number of callers, in just what it takes to put together a continuing program utilizing just these basics. According to some callers we've talked to — it's no great problem; there is plenty of material available using limited basics but going strong on good directional calling with an almost

limitless assortment of traffic patterns to draw from. Let us know if you conduct such a program or if one exists in your area.

Jay King Passes

BACK TEN YEARS ago when Jay King (Lexington, Mass.) came out with his new book "How to Teach Modern Calling," we mentioned at the time that we wished he had authored such a book. In the intervening years we've had many occasions to admire the work of this dedicated individual. Jay passed away quietly from cancer June 29th and left behind a legacy of a life and works devoted to square dancing. We join his many friends and contemporaries in extending our condolences to Ann and the members of Jay's family.



The Next Handbook

THE NEW 32 PAGE, illustrated handbook for the Extended Basics and Mainstream Basics will occupy the center section of the September issue of this magazine. Don't let the numbering systems of the handbooks confuse you. The reference today is in terms of *blocks* or plateaus of basics. No matter in what order a dancer learns his early basics, once he has conquered all of those on the basic list he can dance with any group covering that *basic plateau*. The same will be true for those learning the extended basics. *The order in which they are taught is not important*. The fact that a dancer has learned all of the basics in the first *block* before moving on to the Extended Plateau and then learned all of the Extended Basics before moving on to Mainstream is what is important.

The numbering system used by us in the Handbooks is presented in a *suggested order of teaching*. Family groupings, where a number of movements of similar structure are all lumped together in a unit, would not mean that they would necessarily all be taught at the same time. In a number of instances callers will teach the primary pattern, then, some weeks later when dancers have learned to react automatically to the movement, the callers will introduce the next basic in that family. There'll be more on this later.

The Comeback of Traditional Dancing ... how successful was it?

By Charlie Baldwin, Norwell, Massachusetts

Condensed from a presentation given at LEGACY – Memphis, Tennessee

IN MANY PARTS of our country the square dance world was exposed to a liberal arts course in traditional dancing during 1976. We saw exhibitions of dances from the 1500's to the beginning of the twentieth century. National, state and regional conventions, festivals and individual clubs provided time for showing local and national traditional dancing.

When we talk of traditional dancing, keep in mind that each region of the country has a different type of the traditional dance. I don't know that any part of the country had an opportunity to witness an exhibition of *all* of our country's traditional dances, but, collectively, the country did in 1976 receive a liberal arts course in American traditional dancing.

What is a liberal arts course supposed to accomplish? In simple language it should train one to think critically and constructively. It should give some insight into aesthetic values and help discriminate among values. It should encourage constructive thinking in a growing fraternity, in our case square dancing. It is my personal opinion that just the opposite took place with the majority of our leaders and dancers. I think most of our people looked upon traditional dancing, as exhibited in 1976, as entertainment and not in any way an education.

However, all the hard work done by the researchers and traditional dance groups was not a waste of time. A considerable amount of

benefit was derived. Researchers found and published much good music for contras, quadrilles, and lancers, strange to the 20th century square dancer. Perhaps the greatest interest generated in the traditional was in the contra dance. Callers and dancers all over the country are taking more of an interest in contras, which to many is a new form of dance.

In New England, the greatest rewards of the Bicentennial traditional exhibitions seem to have been gained by the *traditional callers and dancers per se*. Their followers have increased; more young musicians are taking an interest in forming square dance orchestras. In fact, one New England orchestra has produced two L.P. records of traditional dance music.

An Extra Value

The modern square dancer did benefit from the Bicentennial traditional events, even though the philosophy of the traditional dance was ignored. Many leaders and dancers turned to researching, something they had not previously experienced. Many dancers and callers became aware of good music, never before appreciated.

Planning, rehearsing and executing an event brought many people together in a spirit of cooperation – a different experience than just cooperating on the square dance floor. Regardless of the fact that there appears to be little longevity of interest in the traditional among the modern square dancers, many leaders and dancers are much more aware of our heritage than they were previous to 1976.

THE RECRUITING PERIOD IS ON. From now until the new classes start during the next two months the drive to attract new dancers will be in full swing. For many the peak of the "selling" period comes next month when many square dance associations will observe Square Dance Week (September 18-25).

Once the new dancers are in class the goal is to build their enthusiasm, hoping to convert them, in time, into good, well-grounded club members. The job involves *more* than just teaching them basics and SQUARE DANCING magazine presents a monthly series (starting in the October issue) directed at the new dancer. We call it **DISCOVERY** and it will be loaded with pictures and suggestions aimed at the newcomer. Extra copies of this series will be available (see page 15, SQUARE DANCING, July, 1977).

The Silver Spur

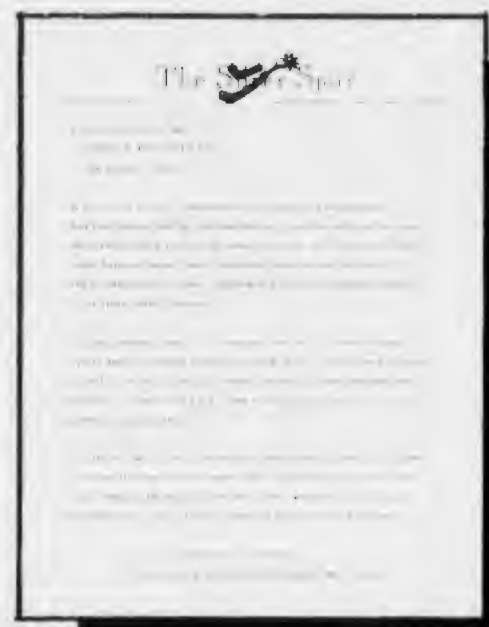


THE PELL'S

IN RECOGNITION OF many years of unselfish service to square dancing with an emphasis on the rounds, The American Square Dance Society last month honored Corky and Paulette Pell, now of San Antonio, Texas. The award, made at the 1977 LEGACY meeting in Memphis, Tennessee, is only the 11th presented since the first award was made in 1956. Previous Silver Spur Awards: "Pappy" Shaw, 1956; Howard Thornton, 1956; Lawrence Loy,

1956; Harold and Thelma Dean, 1957; John Mooney, 1958; Ed Gilmore, 1967; Carl and Varene Anderson, 1972; Dorothy Shaw, 1972; Steve and Fran Stephens, 1974; Charlie and Bertha Baldwin, 1976. Here is the scroll which was presented along with the actual Silver Spur trophy.

This certificate tells of the Pell's European contributions to the square/round dance activity. This was the 11th Silver Spur Award.



on the subject of Round Dance Cueing

Every round dance instructor must be able to adequately cue a dance during the teaching process, at least. Whether the dance is cued after the dancers have, to all intents and purposes, learned it is up to the individual teacher and area. Nevertheless, good cueing is an art and a very important aspect of communication between teacher and dancer. Presented at a Toronto and District Square Dance Association Workshop, this article by Ruth Oakes covers a number of rules for good cueing and points up the trouble spots that can occur.

GOOD CUEING is in a large part a natural talent, but even a small amount of talent mixed with a lot of determination and hard work can produce a very acceptable product. First, you must have the desire to do your very best and not accept anything less. Probably the most important thing to learn is *when to cue*, because being too far ahead or too late almost completely destroys the help you are trying to give the dancers.

I find the best timing is to be about two beats ahead of the dancer, but this is not a hard and fast rule. Actually, when you think about it, round dance cueing is not that much different from square dance calling and both control, in a large measure, how well or how poorly the floor will move. So it is important to be a perfectionist with your timing.

One exception to the rule of cueing ahead of the dancer is when you are teaching a new

dance, and particularly one that has a rhythm problem. While you are teaching, you cue right on beat to help the dancers establish the rhythm. Do this until you see that the majority of the floor can feel the music and then revert to the precueing. Never, never, when you are cueing at a dance where there are no teaching sessions, should you cue on beat and say things like "step, close, step" for a forward two-step or "side, behind, side, touch" for a vine.

There are times when it is important to put in some directional words, such as forward two-step "to face," or pivot "to SCP." These help the dancer to be in the right position and facing direction for the next basic. But don't try to put in so much direction or so much help that you destroy the cues.

A dance that your dancers know well should be cued fully the first sequence through, then cut back the cues so that they can dance to the music. The music is probably what sold them on the dance in the first place, so don't spoil it for them by assuming they are children and have to be helped through every sequence. I think teachers could be pleasantly surprised by how much dancers can do on their own.

Don't double up on your cues, such as "half box, scissors thru and two forward two-steps." Rather, say each basic in its place. By the same token, don't split basics too fine, such as "forward two-step and a forward two-step."

How you say your cues and your diction is
(Please turn to page 60)





Style Lab

COUPLES SCOOT BACK

ONE OF THE MOVEMENTS featured in the CALLERLAB list of mainstream basics is this one. It's a simple and logical adaptation of a regular Scoot Back and follows the same basic traffic pattern. Starting with two parallel, identical two-faced lines (1), those facing across will move forward (2) as those facing out will fold to fill the position just vacated (3).

Moving directly into the center, the two

adjacent dancers (in this instance the ladies) take right forearms and turn 180° (4). At the same time those who were facing out finish their fold and are in position as those in the center move forward (5) and end beside them in the same parallel two-faced lines, but with the couples within those lines having exchanged positions and facing directions (6).

Such movements as Ferris Wheel and Ferris Trade and Wheel have added to this trend or "family" grouping where couples in two parallel two-faced lines start as they might in doing a couples circulate. Then those who meet in the center do or start to do a type of couples movement (turn thru, wheel, etc.) as the outsides wheel into the adjacent position. It's the similarity of these movements that is apt to cause confusion — not the movement itself.

With the presentation of Handbook Two next month covering the Extended and Mainstream Basics as adopted by CALLERLAB, many of the Style Labs in coming issues will dwell on problem spots found in these basics.



Wheelchair Dancing—

PAST - PRESENT - FUTURE

By Mary Jenkins, Olmstedville, New York

Mary and Bill Jenkins have long been enthusiastic supporters of the square dance movement in their home area and are involved on an international basis through LEGACY. Mary gave the talk from which this article has been condensed at the May, 1977 LEGACY meeting in Memphis, Tenn.

WHEELCHAIR DANCING, for me, first took place a year ago when I "danced" the residents of Uihlein Mercy Center at Lake Placid, New York, for an hour and a half. It was such a success that immediately I began to schedule sessions in other nursing homes within a hundred mile radius and Uihlein was put on a monthly schedule. A 2-hour workshop for several activity directors of nursing homes who were taking a course in geriatrics at the State University in Albany was held. At that session wheelchair dancing was really sold. Prior to this no one had seen it work with residents. Right then and there I decided to write a handbook!

As soon as possible workshops were scheduled for activity directors in different areas; I went to nursing homes to do wheelchair dancing; eventually the program was started on a monthly or weekly basis in several homes. The workshops, the handbook, and the demonstrations have given to activity directors, staff and volunteers the information, knowledge, desire and confidence to "go ahead and do it!" Every session has been a success. The number of volunteers has increased and they, too, are enjoying it.

Among the fantastic results of this activity are these:

One most unlikely looking person, also a patient, walked out on the floor, picked up a shoe a man had lost, put it back on the man's foot and later volunteered to push a wheelchair at the dance.

A woman who had been silent since she entered the home three years before suddenly started talking — telling of her family, her

brothers who were fiddlers, her dancing, and she even hummed and named some of the tunes.

A woman who had shown no response to anything smiled each time she heard the word "smile" as she danced in her wheelchair.

The people who usually cry and weep, scream and yell, clapped and laughed and waved to people as they were wheeled around.

People look forward to the dances and are anxious to participate. We have noticed many other positive results from the program.

PROJECT IN THE WORKS

Working with the handicapped in square dancing is a continuing research project here at The American Square Dance Society. Our goal is to one day produce a handbook on the subject.

What of the present situation of wheelchair dancing? It's proving to be very successful. It's one of, if not the most successful activity held in nursing homes and facilities for the aged. Attendance and actual participation is reported to be the highest of any activity. And it's interesting to note that as a result of the dance program, other activities have experienced improved attendance and better participation.

At the present time wheelchair dancing is very much "alive and well." It's growing and the future for it looks bright and beautiful. Through an article in the New York State Retired Teachers' Magazine, much interest has been shown in this phase of the activity and more workshops are being planned. In the not too distant future there may possibly be a wheelchair festival.

Let's all help to make wheelchair dancing the greatest activity in the many nursing homes throughout the country. Wheeling and dealing with nursing home residents can be fun for everyone. Just try it — you might like it!

TAKE A GOOD LOOK LOOK

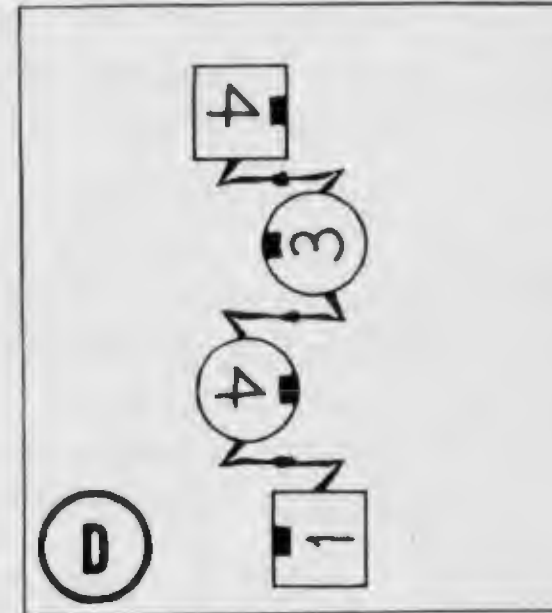
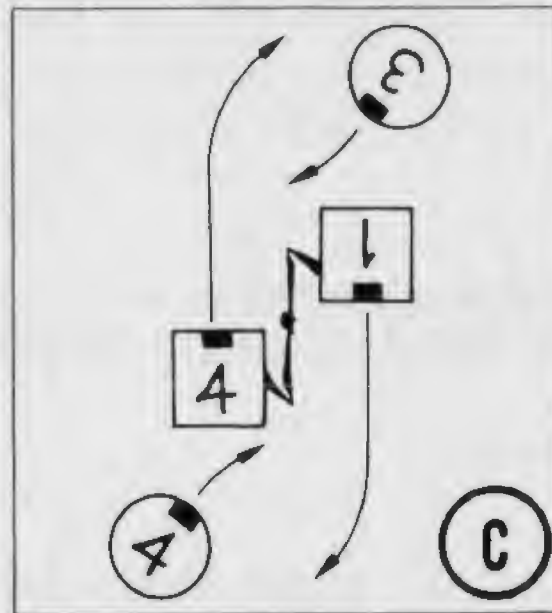
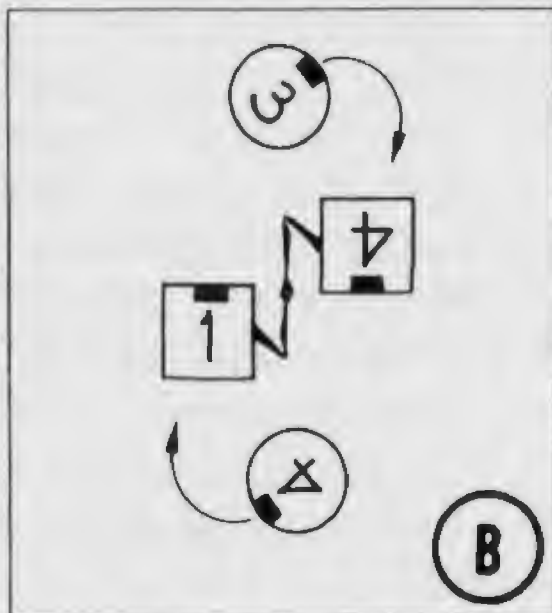
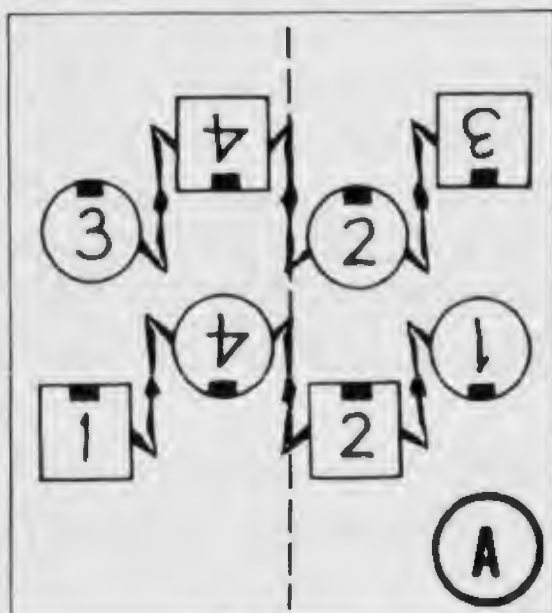
a feature for dancers



JOE

BARBARA

This month Joe and Barbara talk about Follow Your Neighbor and Spread, the second of the current CALLERLAB Quarterly Movements.



JOE: If you will remember, last month we talked about Follow Your Neighbor, a movement written by Deuce Williams back in 1968 and which we have enjoyed doing in the past.

BARBARA: This month the Quarterly Movement is Follow Your Neighbor and Spread, which is simply an enlargement or an extension of last month's figure.

JOE: Start from two parallel ocean waves. We've drawn a line down the center of the wave and from here on will follow the action of the two couples on the left only (A). Those facing in will step forward and begin to turn by the right hand three-quarters, while those on the outside will begin to make a three-quarter loop to the right (B).

BARBARA: Let us remind you as we did with Follow Your Neighbor that the persons facing out must make a wide three-quarter or 270° loop and not simply do a quick turn in place. In this figure the loop needs to be even wider because those who are facing out will move into the center of the new wave (C).

JOE: Meanwhile, those in the center will finish their three-quarter turn and spread apart to become the ends of the new wave (D). Actually, by making this extra movement we feel that the figure moves quite smoothly, with

the result that both those who are turning in the center and those making the loop tend to finish their portion of the figure and end in the ocean wave simultaneously.

BARBARA: Unlike Follow Your Neighbor, where a right-hand wave becomes a left-hand wave, in Follow Your Neighbor and Spread a right-hand wave in the beginning will end in another right-hand wave. If the movement starts from left-hand waves the ending formation will be two parallel left-hand ocean waves.

JOE: Of course, the two couples on the right hand side of the diagram (A) will be doing the identical movement as that just described for those on the left.

BARBARA: As dancers we notice that correct timing of a pattern comes only through doing the movement a number of times. In that way we learn to adjust to the other dancers and we learn when to "go wide" or "keep tight," take short steps or change to big strides to time our completion of the movement to that of the others. Too often dancers try to "rush" through a movement which tends to throw everyone off.

JOE: As we said at the start, we like doing this movement and hope everyone will enjoy doing it, too.



A Record Review and a Fun Contra

This month we call upon Don Armstrong, author of the Caller/Teacher Contra Manual and a leading exponent in the contra field, to review a pair of L.P.s recorded especially for contra dancing.

KITCHEN JUNKET

Record: Fretless FR 200-A (Called); FR 200-B (Instrumental)

Music: Yankee Ingenuity

Caller: Tony Parkes

This first release in the Fretless Dance Series is a joint project of Philo Records and Alcazar Productions. Alcazar Productions is a new venture on the part of musicians and callers to produce traditional dance material in book and record form.

The band, Yankee Ingenuity, is a "working" square dance orchestra and both the piano player, Tony Parkes, and the fiddler, Donna Hinds (Parkes) are callers and choreographers. The music is great! It has a lift without resorting to fast tempo and captures the same lively, toe-tapping lilt that is found in the better French-Canadian and Scottish recordings.

The dances are all squares and caller, Tony Parkes, has come up with a fine blend of truly traditional type dances and a clear and succinct style of calling. All the dances are simple yet interesting and should be fun for anyone with only a little square dance experience.

The instrumental album has a decided bonus for the contra caller, too! Tony recommends five of the tunes (actually all the tunes are medleys) for contras: Woodchoppers' Reel/Eddies' Reel, Shandon Bells/There Came a Young Man, Planxty George Brabazon/Dominion Reel, Angus Campbell/Top O' the Hill, and Fairy Toddler/Charlie Hunter. I would add Joys of Quebec and Mouth of the Tobique/Mackilmoye Reel.

My suggestion to the producers is that the music on the instrumental album be made available to callers and teachers as singles at 45 RPM, one tune per side. I would urge callers and teachers to obtain these albums, use them and give your dancers some great musical variety and have fun doing so. Here's a footnote to the contra caller: Fretless FR 200-A is music from which you'll get miles of smiles with your contra groups!

The records are available from Alcazar Productions, The Barn, North Ferrisburg, Vermont 05473.

☆☆☆

The question comes up now and then about using hands in a right and left thru. You'll note that many times in our picture series we show the normal taking of hands in a right and left thru, as you would do in today's square dancing. However, one traditional way of doing a right and left thru is without hands, simply a pass thru then wheel as a couple. This works especially well when you realize that many times a right and left thru is done with two men together and two ladies together. In this instance no hands are taken either in the pass thru or in the courtesy turn, which actually becomes a wheel as a couple.

Here's a contra sent in by Don Armstrong that's a little different. You'll enjoy it.

ANNE'S A BRIDE

By Dillon Bustin and Ted Sannella

Formation: 1, 3, 5, etc., active and crossed over
— — — —, With the ones below balance and swing

— — — —, — — — —,
— — — —, Those four circle left
— — — —, Same four left hand star
— — — —, Active couples up the center
— — — —, Turn alone and go back down
— — Cast down and around, actives in center
lines of four go down
— — Insides arch, outsides under up to place

The 1977-78 S.D. Directory

HERE IS YOUR NEW DIRECTORY. Put it in a safe place for you may be referring to it many times during the coming months. This year there are 1,342 contact listings. 327 are dancer associations, 185 are caller associations, and 36 are round dance leader associations. There are 165 area publications and 46 archive centers. The 583 information volunteers have all been verified over the past few months and hopefully the names, addresses and phone numbers are all correct. Please be sure, when you are writing any of these people for information, to enclose a stamped, self-addressed envelope. Their time and willingness to help is donated free of charge. Let's at least help them with the postage. Remember, the purpose of running these is to provide non-commercial contacts for those interested in square dance activities in other areas.



United States of America

Alabama

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Montgomery 36111

Birmingham S/D Assn.—B. Z.
Rodgers, 2724 Windcrest Circle
Gardendale 35071

Mobile S/D Assn.—Jim McCord
Rt. 2 Box 260-G
Mobile 36609

Montgomery Area S/D Assn.—Bob
Anderson, P.O. Box 7132
Montgomery 36107

N. Alabama S & RID Assn.—Dan
Bacchus, 2102 Chadburn Dr. S.E.
Huntsville 35803

Wiregrass S/D Assn.—Gordon Payne
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Enterprise 36330

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Birmingham 35215

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Mobile Area Callers/Instr.
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BSDA Tips (Ala.)—Berenice Turner
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Anchorage S/R/D Council—
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Northern Lights Council—
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CALLERS ASSOCIATIONS:

Anchorage Callers Assn.—Roy
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Elmendorf AFB 99506

Fairbanks Assn. of Callers &
Teachers—Red Sommers, 2037
Lakeview Terr., Fairbanks 99701

AREA PUBLICATIONS:

ALASKA FEDERATION NEWS
(Alaska)—Dub Bartels, P.O. Box 1856
Fairbanks, Alaska 99707

ARCHIVES CENTERS:

George Ioanin
3473 Newcomb Dr.
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Valley of the Sun S/D Org.—
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R/D LEADERS ASSN:

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AREA PUBLICATIONS:

SQUARE NOTES (Ariz) Monica Silver
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Joe Higgins, 6708 Westover Dr.
Little Rock 72207

Arkansas Central Dist. S/D Assn.—
Earl Hillard, 9905 Vinson Court
Little Rock 72205

Arkansas State Fed.—Tom Phillips
Rt. 4 Box 304-T
Texarkana 75502

N.W. Arkansas S/D Dist.—Jack
Grayston, 720 No. 21st St.
Ft. Smith 72901

Square Dance, Inc.—Glenn Turpin
Drawer A.C., Lepanto 72354

ARCHIVES CENTERS:

N.W. Arkansas S/D Dist.
Hal Boyette, 3917 Ridgeway
Ft. Smith, Ark. 72901

Pulaski Hgts. Middle School
Wm. B. Lincoln, Lee & N. Pine
Little Rock, Ark. 72205

Square Dance Inc. of Ark.
Glenn Turpin, Drawer A.C.
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AREA PUBLICATIONS:

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Nadine Higgins, 6708 Westover Drive
Little Rock, Arkansas 72207

MODERN SQUARE (Ark)—Doyle
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Edgeware Rd., Los Angeles 90026

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San Diego Co. S/D Assn.—
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1517 Adson Pl.
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United S/D Assn.—Joni Fischer
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Valley Assoc. S/D—Leonard &
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Callers Assn. of Sacramento Valley—
Lee McNutt, 5929 Marlin Circle
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Central Coast Callers Assn.—
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Santa Maria 93454

Cow Counties Callers Assn.—
Johnnie Scott, 26329 Bryon,
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Imperial Valley Callers Assn.—
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Monterey Area Callers Assn.—
Johnnie Nichols, 205 Orange Dr.,
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Orange Co. Callers Workshop—
Ed Adams, 10831 Lowden
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Palomar Callers Assn.—Daniel
Marland, Jr., 2145 Weatherby Ave.
Escondido 92027

San Diego Co. S/D Callers Assn.—
Chuck Reynolds, 8485 Nentra St.
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Santa Clara Callers Assn.—
No current address

S. Coast Affiliated Callers—Bill
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Huntington Beach 92647

Square Dance Callers of No. Calif.—
Nonie Moglia, 3016 Somerset Ave.
Castro Valley 94546

S/D Callers of Sacto Valley—
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Carmichael 95608

S/D Callers of So. Calif.—Vernon
Brown, 14300 Buena Sp. 114
Garden Grove 92643

State Callers Assn.—Bob Morgan
217 Echo Ct., Ventura 93003

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Fresno 93727

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Bakersfield 93308

Western Callers Assn.—Jon Hed
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Porterville 93257

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Doris McDonald, 1108 Lexington Dr.
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R/D Teachers Assn. of Sacramento
Valley—Tony Stuby, 234 Redwing
Vallejo 94590

R/D Teachers Assn. of So. Calif.—
Silky Griffith, Box 4354
Pasadena 91106

San Diego R/D Instructors—Wilson
Jones, 2180 E. Alvarado
Fallbrook 92028

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Assoc. Square Dancers of Calif.
John Connelly, 10264 E. Foster Rd.
Bellflower, Calif. 90706

Gene's Dance Library
520 Hobart Avenue
San Mateo, CA. 94402

Marin Co. Library—Civic
Center Branch, Marin County
Civic Center Adm. Bldg.
San Rafael, Ca. 93903

Santa Clara Valley Callers Assn.
c/o Gene & Mary Lou's Dance
Supplies, 1367 E. Taylor St.
San Jose, Ca. 95133

Square Dance Information
1033-E Shary Circle
Concord, Ca. 94518

AREA PUBLICATIONS:

CALIFORNIA SQUARE DANCER
(The Blue Book) (Calif.)
Bobbie Myrick, P.O. Box 123
Alhambra 91802

CENTRAL COAST S/D CHATTER
(Ca.)—Ruth Brooks, 1416 Vine Street
Paso Robles 93446

CUE SHEET (Calif.)
Helen Smithwick, 976 Garnet Ave.
San Diego 92109

FOLK DANCE SCENE (Ca.)
Paul Pritchard, 13250 Ida Ave.
Los Angeles 90066

GRAPEVINE, The (Ca.)—Jim Krohn
1204 E. Renton, Carson 90745

CONTACTING INFO VOLUNTEERS

If you are planning to pass through an area where there is a Square Dance Information Volunteer, or if you are moving to another city and are interested concerning the square dancing in that area — feel free to write or call one of the independent volunteers. When writing be sure to allow plenty of time for a reply to get back to you before you leave home. *Please remember to send along a stamped return envelope* (except for Canadian or foreign contacts as they cannot use U.S. postage but who would, we are sure, appreciate the self addressed return envelope. Incidentally, it is possible to purchase from your postoffice foreign postage vouchers which can be sent with letters going overseas.) These volunteers offer a free service for dancers. They are in no way to be misconstrued as an agency for callers or teachers or for any other purpose than to offer guide assistance.

LET'S DANCE (Calif.)—Leslie Pryne, 1275 "A" St. Rm. 111, Hayward 94541

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NEWS & VIEWS (Calif.)
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NEWS AROUND COW COUNTIES—
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OPEN SQUARES (So. Calif.)
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PALOSTAR (Ca.)—Laverne & Pete Peters, 313 Beaumont Dr. Vista 92083

PROMENADER (Ca.)—Burnell Fritsche, 1626 Arlie Ct. Modesto 95351

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SQUARECASTER, The (Ca.)—Erin Holloway, 2813 Connie Dr. Sacramento 95825

SQUARE DANCE NEWS (Calif.)
Audrey Oburn, 1106 Audrey Avenue
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SQUARE DANCE—WHERE? (Calif.)
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TEEN S/D NEWS (Calif.)
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Marin & Sonoma Co.

Mrs. Paul Coryelle—1226 Cobb St.
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San Francisco, Peninsula, Bay Area

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1066, Catalina Island

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Francis Gove—1650 H Broadway
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Monterey Peninsula and Salinas Area

Herb Heim—1740 W. Michigan
Stockton 95204. 462-7369
San Joaquin & Calaveras Cos.

Jim Hilton—1033 E. Shary Circle
Concord 94518. (415) 687-4092

Don Hoff—5027 E. Tyler
Fresno 93727. (209) 255-0889
Fresno, Kings, Madera &
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Dr. Santa Maria 93453. 925-9207

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San Francisco 94117. 621-0973

R. E. Lewis—10570 C St.
Grass Valley 95945. 273-9222

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Lee McNutt—5929 Marlin Circle
Carmichael 95608. 967-2362
Sacramento Area

Osa Matthews—
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Palm Springs 92262. (714) 327-2330

Jack & Thelma Murtha—146 Clinton St.
Yuba City 95991. (916) 673-2614
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Ken Parker—426 Phillips Way
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Kenny Post—221 N. El
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Merced & Mariposa Cos.

Howard Wallace—675 W. Oakland
Sp. E-6, Hemet 92343. 658-5588
Riverside Cos.

Bill & Erva Wels—1377 Sterling Dr.
Thousand Oaks 91360.
(805) 497-4356

Wade & Alberta West—1645 Dean St.
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Colorado

DANCERS ASSOCIATIONS:

Colorado State S/D Assn.—Jim
Hendrickson, 1560 Yakima Dr.
Colorado Springs 80915

THE LISTINGS

Represented in the listings are all of the United States, the Canadian Provinces, and some 33 Countries abroad where square dancing is enjoyed. For reference and convenience under each State, Province or Country are the current contacts for (1) Square Dancer Associations, (2) Callers Associations, (3) Round Dance Leader Associations, (4) Archives Centers, and (5) Area Publications. Finally (6), are the Information (Info) Volunteers, the men and women who are ready to provide information on square dance events in their area.

Denver Area S/D Council—John Pitts, 1897 S. Utica
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N.E. Colorado S/D Council—Ed Evans, 733 Ithaca Dr.
Boulder 80303

N.W. Area Council—Myron Noffsinger, 2703 Unaweepe Ave.
Grand Junction 81501

San Luis Valley S/D Council—Ray Ratzloff, San Luis Armory
Monte Vista 81144

S.E. Colorado S/D Council—Joe Golik, 10760 Milam Rd.
Colo. Springs 80908

Tri State Council—Troil Welton
Hale Route, Wray 80758

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Colorado Springs Callers Assn.—
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Palmer Lake 80133

Colorado West Area Callers Assn.—
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Glenwood Spgs. 81601

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N.E. Colorado Callers Assn.—
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ARCHIVES CENTERS:

Denver Callers Assn.
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AREA PUBLICATIONS:

DENVER AREA COUNCIL
BULLETIN (Co.)—Glenn & Janis
Schultz, 4469 Tennyson
Denver 80212

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Denver 80222. 756-7340

Boyce Cook, Box 00
Buena Vista 81211
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Denver Area S/D Information—Denver
S/D Callers Assn. 388-3883

Al Horn—Cedarhill Farm
Penrose 81240. (303) 784-6879
Canon City - Salida Area

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Middletown 06457

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Candlewood Rd., Groton 06340

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N.E. Council of R/D Teachers Assn.
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ARCHIVES CENTERS:

New Eng. Assn. of Teen S/D
P.O. Box 1085
Middletown, Conn. 06457

AREA PUBLICATIONS:

NEWS & NOTES—Earl Johnston
P.O. Box 2223, Vernon 06066

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Dave Hass—P.O. Box 37
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Chip Hendrickson—26 Rockridge Rd.
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Jack Ryan—35 Twin Coves Road
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Franklin Currey, RFD 4, Box 312
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Pleasantville, New Castle 19720
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National Capital Area S/D Leaders
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MIKE & MONITOR—Doc
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Paul Hartman—3603 Weller Rd.
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"Pat" Paterick—2345 No. Oakland
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A WORD TO INFORMATION VOLUNTEERS

First of all, THANK YOU. Your unselfish offer to pass along square dance area information to those who may phone or write you is a worthy service. Volunteers are "appointed" in the hopes that they will offer unbiased information concerning all square dance activity in their areas, sometimes offering a number of "Where to Dance" suggestions and allowing the inquirer to decide for himself. Please keep The Sets in Order American Square Dance Society informed of any change of address or if you are no longer in a position to pass along good, impartial up-to-date square dance information. Please let us know.

Jim Schnabel—2917 Breezy Terrace
Alexandria, Va. 22203. 505-5413
Greater Washington, D.C. Area

Jack & Edna Wyatt—6700 Greenleaf
St., Springfield, Va. 22150
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D.C. Area—No. Virginia

Florida

DANCERS ASSOCIATIONS:

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Orlando 32808

Florida Fed. of S/D—Ron Van
Valkenburg, 9619-10th St.
Tampa 33612

Greater Pensacola S & R/D Council—
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Pensacola 32506

N.E. Fla. S/R/D Assn.—George
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Neptune Bch. 32233

NW Fla. S/R/D Assn.—
Marvin Taylor, 310 Edgewater Dr.
Pensacola, Fl. 32507

Panama City S/D Assn.—
Roscoe Hall, 5117 Kendrick St.
Panama City 32401

Playground Area S/D Coun.—
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S.E. Florida S/R/D Assn.—
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West Coast S/R/D Assn.—Ken
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Clearwater 33516

CALLERS ASSOCIATIONS:

Florida Callers Assn.—John
Robbins, 1723 Moro St.
Jacksonville 32207

N.W. Florida Callers Assn.—Arch
Garlock, 5111 Crestwood Rd.
Pensacola 32503

S.E. Fla. Callers Assn.—Bob
Bland, 6717 Camellia Dr.
Miramar 33023

Suncoast Callers Assn.—George
Wood, 1167 Irene Ave.
Largo 33540

R/D LEADERS ASSN:

R/D Council of Fla.—Frank Gilbert
14331 113th Ave. North
Largo 33540

West Coast RDTA—Oscar Schwartz
(Sec.), 1401 Winchester Rd.
St. Petersburg 33710

ARCHIVES CENTERS:

Playground Area S/D Archives
Center—Ranch C. Barkley
112 Ferry Rd. N.E.
Ft. Walton Beach, Fla. 32548

AREA PUBLICATIONS:

BOW AND SWING (Fla.)
John Pierson, P.O. Box 1076
Palmetto, Florida 33561

GRAPEVINE (NEFSDA)
NEWSLETTER (Fla.)
George Garland, 416 Oceanwood Dr.
Neptune Beach, Fla. 32233

PANHANDLE PRESS—Doris
Vaccari, 127 Sotir St.
Ft. Walton Beach 32548

WEST COAST DANCER (Fla.)
Carolyn Mercer, 8828
Byron, Dr., Tampa 33615

WHO, WHAT, WHERE, WHEN—
George Oglesby, 7740 S.W.
65 Place, So. Miami, Fl 33143

INFO VOLUNTEERS:

Helen C. Bass—831 Highland Dr.
W. Palm Beach 33405

John & Frances Berger—640 18th
St., Orlando 32805. 841-1824

Fred Christopher—3120 Yale St. N.,
St. Petersburg 33713.
(813) 896-8819

Ray & Betty Kennedy—3441 15th
Ave., So. St. Petersburg 33711.
898-8005 - St. Petersburg-
Tampa-Clearwater

Herman S. King—142 Martin Dr.
Port Charlotte 33952.
625-3211 SW Florida

James Morgan—5012 Perrine Dr.
Jacksonville 32210. 771-3462

George Oglesby—7740 S.W. 65 Pl.
South Miami 33143

Harry Olson—152 Ocean Court
Boynton Beach 33435. 732-4112

Jim Pearson—3737 42 Ave., So.
St. Petersburg 33711. 367-2604

Leonard Rausch—1894 Drew St.
Clearwater 33515
(813) 446-8791

Bill & Louise Roundtree—2435 No.
Dixie Hwy., Wilton Manors
33305. (305) 564-1020
Southeast Florida

Marvin & Dot Schmidt—2200
Monroe St., #28
Hollywood 33020. 925-6816

Colin Walton—419 Willow Ln.
Melbourne 32935. 254-8139

Georgia

DANCERS ASSOCIATIONS:

Dixie Fed. of S/D—Sherman Comings
725 E. Brookwood Pl.
Valdosta 31601

Georgia State S/D Assn.—
Mac McDonald, 183 Spring St.
Macon 31201

Metro Atlanta S/D Assn.
Harvel Hillhouse, 2681
Farmstead Rd., Smyrna 30080

N.E. Georgia Fed. of S/D—Sara
Saunders, 501 Second Ave.
Winder 30680

Single Square Dancers U.S.A.—
Betty Ross, 5915 Trammell Rd.
(Box 50) Morrow 30260

CALLERS ASSOCIATIONS:

Atlanta Area S/D Callers Assn.—
Robert Glenn, 4030 Boulder
Vista Dr., Conley 30027

Georgia Callers Assn.—Bobby
Hallis, 5861 Zebulon Rd.
Macon 31204

R/D LEADERS ASSN:

Dixie Fed. R/D Council
Audie Lowe, P.O. Box 626
Quitman 31643

AREA PUBLICATIONS:

DIXIE CRIER (Ga)—Dale Reckley, 2644 Elm Dr. S.E. Marietta 30067

FOOTNOTES (Ga)—Bob & Dot Anderson—6875 Sunnybrook Lane, Atlanta 30028

REBEL YELL (Ga.)—Sherman Comings, 725 E. Brookwood Pl. Valdosta 31601

INFO VOLUNTEERS:

George & Marie Babb—2244 W. Lyle Rd., College Park 30337 768-0819

Bob Bennett—2111 Hillcrest Dr. Valdosta 31601. (912) 242-7321 South Georgia

James & Pauline Crews—1409 E. Anderson St, Savannah 31405 234-4677

V. D. Parrott Jr.—306 Valley Dr., Dalton 30726 (404) 278-5395

Bill Prather—2419 Dickey Road Augusta 30906. 790-1234

Randolph Saunders—501 Second Ave. Winder 30680 (404) 867-3214

Bernie & Kathy Whitaker—220 Timothy Rd., Athens 30606 (404) 546-1906

B.J. Willingham—5830 Allen Court N.E., Atlanta 30328. 255-4600

Hawaii

DANCERS ASSOCIATIONS:

Hawaii Fed. of S/D Clubs—Chairman P.O. Box 1 Pearl City 96782

INFO VOLUNTEERS:

Don Bedient—91-946 Ahona St. Ewa Beach 96706. 689-6666

Ann Block—P.O. Box 583, Wailuku Maui 96793 (808) 877-6278

Day DePalma—1702 Kewalo St. Apt. 705, Honolulu 96822 533-1277

Renee Lau—475 Pohakulani St. Hilo 96720. 959-7323

Hickam Promenaders—P.O. Box 6265, Honolulu 96818

Faye Manley—P.O. Box 625 Hilo 96720. 935-3083

Louis Sisino—P.O. Box 22 Holeealoa 96725 (808) 324-1133

Mac Tavares—Box 1694 Hilo 96720. 935-7437

Idaho

DANCERS ASSOCIATIONS:

Idaho Fed. of S/D Clubs—Donald Andrew, Rte 2, Box 16E Emmett 83617

Intermountain S/D Council—Larry Staack, 3201 N. 39th St. Boise 83703

Lewis & Clark S & R/D Assn.—Bernard Fischer, 716 N. College Grangeville 83530

Magic Valley S/D Assn.—Dick Fuqua, Declo 83323

CALLERS ASSOCIATIONS:

Callers Dance Promotion—Conn Housley, 305 Riverside Dr. Pocatello 83201

Clearwater Callers Council—Albert Wolverton, Rte. 1 Orofino 83544

Magic Valley Callers Assn.—Gerald Hurst, 2100 Rancho Vista Dr. Twin Falls 83301

ARCHIVES CENTERS:

Intermountain S/R/D Assn. c/o Mrs. Julie Hyslop Rte. 4, Nampa 83651

AREA PUBLICATIONS:

IDAFED TATTLER (Ida)—Larry Staack, 3201 N. 39th St. Boise 83703

INFO VOLUNTEERS:

Irene Adams—Rte. 3, Box 130 Jerome 83338

Marian Applegate—6017 W. State St. #15, Boise 83703. 344-1742

Bill Brandon—295 Tenday Dr. Idaho Falls 83401. 523-0389 Southeast Idaho

Mary Goldman—Rte. 2 Jasper Ave. Twin Falls 83301. 733-5369

Otto Grunthal—1411 - 10th Ave. Lewiston 83501. 743-6183

Illinois

DANCERS ASSOCIATIONS:

Illinois Fed. of S/R/D Clubs—Peter J. Schumacher, RR2 Farmer City 61842

Lake Co. S/D Assn.—Ernest West 627 W. Main, Antioch 60002

Metropolitan Chicago Assn. S/D—Tom Malecki, 360 Belmont Pl. Addison 60101

Mississippi Valley S/D Assn.—Bob Surface, 2512 Vermont St. Quincy 62301

Single S/Dancers U.S.A.—Bob Berning, 18027 S. Lorenz Lansing, Ill. 60438

So. Illinois S/D Fed.—John Buford, #25 Southern Mobile Home Park Rte. 5, Carbondale 62901

CALLERS ASSOCIATIONS:

Chicago Area Callers Assn.—Marvin Labahn, 10853 S. Parkside Chicago Ridge 60415

Illinois S/D Callers Assn.—Lloyd Larson, 1807 N. 35th Melrose Park 60160

Lake Co. Area Callers—Bob Wilson 615 Westmoreland Ave. Waukegan 60085

R/D LEADERS ASSN:

Chicagoland R/D Leaders Society Sonja Sekulich, 3940 N. Nordica Ave. Chicago 60634

ARCHIVES CENTERS:

Chicago Area Callers Assn.—Lowell Lathrop, 6210 N. Talman Ave. Chicago 60645

Peoria Area Callers Co-op c/o Everett & Bonnie Howard 240 E. Vine St. Canton, Ill. 61520

Quincy S/D Archives Library c/o James Blackwood 2217 Hampshire St. Quincy, Ill. 62301

AREA PUBLICATIONS:

AROUND THE CORNER—Russ Benson, 5638 N. Kuptone Ave. Chicago 60646

MCA NEWSLETTER (Chicago) James McQueen, 1066 Jeffry Court, Lombard 60148

SQUARE CHUTE (Ill.) Marilyn Elder, 1101 S. Center Bloomington, Illinois 61701

SQUARES ROUND MID-WEST (Ill.) Chuck Riley, P.O. Box 184 Park Ridge, Illinois 60068

INFO VOLUNTEERS:

Ben Baldwin, Jr.—1813 Melanie Lane Champaign 61820. 352-8551 East Central Illinois

Russ Benson—5638 N. Keystone Ave. Chicago 60646 (312) 539-3788

Geroqe Cable—9745 Ridge Heights Fairview Hgts., 62208 (618) 397-3522

Jim & Eva Davis—1504 Griggs St. Danville 61832

DEADLINES — IN GENERAL

Listings for the next issue of the Directory must reach us by May 1, 1978, but preferably after April 1.

Deadlines for editorial material to be considered for SQUARE DANCING magazine must reach us by the first of the month, two months prior to publication; i.e. copy for the November issue must reach us no later than September 1, preferably earlier.

Advertising space reservation deadlines are the same as for editorial material, two months before the date of issue. However, to assure advertising space, it is wise to write earlier than that and make your space reservation. Copy for these advertisements is due 10 days later unless the advertisement is sent in camera ready, in which case we can allow another seven days. Please write for advertising information and a rate sheet.

John & Dorothy Gerber—203 W. Mulberry, Carlinville 62626 (217) 854-4196 - Central Illinois

Marvin Labahn—10853 S. Parkside Ave., Chicago Ridge 60415 (312) 423-9222

Marie Malecki—360 Belmont Pl. Addison 60101 (312) 543-9877

Joe Obal—Route 1 O'Fallon 62269. (618) 632-5596 Southern Illinois

James O'Hearn—17 Hilltop Quincy 62301. (217) 223-5928 W. Central Ill & N.E. Mo.

Bob Whiteman—2225 Oaklawn Dr. Decatur 62526. (217) 423-5409 Central Illinois

Mrs. Bob (Liz) Wilson—615 Westmoreland Ave., Waukegan 60085. 623-6422

Indiana

DANCERS ASSOCIATIONS:

Central Area IDA—Greg Laughlin, 5334 N. Bosart Ave. Indianapolis 46220

Duneland Dancers Assn.—Jim Thomason, 8906 Southmore Ave. Highland 46322

Evansville S/D Council—George Murray, P.O. Box 731 Evansville 47705

Indiana Dancers Assn.—James Massey, 1401 Lawton Ave. Columbus 47201

Michiana S/R/D Assn.—Murray Jones. R.R. #2, Box 257 Elkhart 46524

N.E. Area IDA—Phil Roeger 3808 Ethel Ave., Muncie 47304

No. Indiana Caller & Dancer Assn.—Joe and Marty Braun, 401 Prairie St. Crown Point 46307

N.W. Area Indiana Dancers Assn.—Carl Mote, 1713 Tam-O-Shanter Ct. Kokomo 46901

S.E.-S.W. Area Indiana Dancers Assn.—Ted Pfeiffer, RR 1, Box 168 Freetown 47235

CALLERS ASSOCIATIONS:

Ft. Wayne Callers Assn.—Jim King, 9616 Lower Huntington Rd., Ft. Wayne 46809

Greater Indianapolis Callers Assn.—Roger Griffin, 417 N. School St. Greenfield 46140

Indian S/D Callers Assn.—Bill Wallace, 1309 N. Kinser Pike Bloomington 47401

Michiana Callers Club—Virg Troxell, 15650 Arthur St. Granger 46544

Tri-State Callers Assn.—Jim Bauer, R.D. 5, Box 108A Evansville 47711

R/D LEADERS ASSN:

R/D Council of Indiana Bob Satterthwaite, 2005 N. Bancroft Indianapolis 46218

ARCHIVES CENTERS:

Indiana S/D Callers Assn. c/o Reed & Ruth Moody 4926 Brehob Rd. Indianapolis, Ind. 46217

AREA PUBLICATIONS:

CHIT CHAT—Herbert Evans 714 Jefferson, Evansville 47713

IDA NEWS (Ind) Myrtie Hand 1301 Bancroft Ave. Rochester 46975

SQUARE 'EM UP TIMES—Lyle Ester 1924 Sovereign Dr. Ft. Wayne 46815

WHIRLAWAY NEWS (Ind.) Virgil Troxell, 15650 Arthur St. Dranger 46530

INFO VOLUNTEERS:

Jim Bauer—RR #5 Evansville 47711. 867-3169

Brent Goodman—1811 Melrose Pl. Elkhart 46514

Mary Jane Gulley—3900 W. 51st St. Griffith 46319. (219) 980-9273

Mrs. Clarence Hand—1301 Bancroft Ave., Rochester 46975. (219) 223-6677

Ruth Moody—4926 Brehob Rd. Indianapolis 46217 (317) 784-9506

Gabe Owens—6621 W. Ohio St. Indianapolis 46224. (317) 241-4734

Vernon Seddon—2312 E. Virginia St. Evansville 47711. (812) 477-7240 Southern Indiana

Chalmar Steed—R.R. 1 Markle 46770. (219) 638-4646

Bud Weihermiller—2411 Poplar Lane, Lafayette 47905 (317) 447-1962

Iowa

DANCERS ASSOCIATIONS:

Central Iowa Fed. of S/D Clubs—John Young, 2710 67th St., Des Moines 50322

Iowa State Fed. of S/R/D Clubs—Lee & Lucy Manning, 1016 North 9th St., Burlington 52601

National S/D Campers Assn.—Dr. Wm. Reck, 512 E. Locust Davenport 52803

N.E. Iowa Fed. of S/R/D Clubs—Ken Springer, RR 1, Fayette 52152

Quint City Fed. of S/R/D Clubs—Dale Moeller, 316 N. Mississippi Blue Grass 52726

S/R/D Assn. N.E. Iowa—No current address

Siouxland Fed. S/R/D Clubs—Ron and Delores Burkard, Rt 5 Le Mars 51031

So. Iowa S/D Assn.—Lee Manning 1616 Agency St., Burlington 52601

CALLERS ASSOCIATIONS:

Cedar Rapids S/D Callers Assn.—Don Roberts, Town Terrace Marion 53202

Central Iowa Callers Assn.—Warren Rowles, Grand Junction 50107

Quint Cities S/R/D Callers Assn.—Ernie Felsted, 1910 Fairmeadows Dr., Bettendorf 52722

S.E. Iowa Callers Assn.—Ed Epperson, Batavia 52533

R/D LEADERS ASSN:

Central Iowa R/D Teachers Assn. Paul Tinsley, R.R. #2 Ottumwa 52501

E. Iowa-W. Ill. R/D Leaders—John Malone, 618 3rd Ave. S.W. Cedar Rapids 52404

ARCHIVES CENTERS:

Nat'l S/D Campers Assn. Bill & Mary Reck 2833 Kelling St. Davenport, Iowa 52804

AREA PUBLICATIONS:

IOWA S & R/D NEWS (Iowa) Jim DeAngelo, 1822 Evergreen Des Moines 50320

SQUARE DANCE CALLER, The (Ia.) Fred Mangels, 5135 Marquette St. Davenport, Iowa 52806

INFO VOLUNTEERS:

Wayne Badger—525 Hartman Waterloo 50701. (319) 232-7163

Cliff Haley—Box 146, Indianola 50125. (515) 961-3986

John Hawkins—2319 Ave. A Fort Madison 52627. (319) 372-3446 - Southeast Iowa

Evelyn Mangels—5135 Marquette St. Davenport 52806. 391-4580

Larrie Orman—2705 15th Ave. Marion 52302 (319) 377-2620 Iowa City-Cedar Rapids

Ron Rominger—1008 S. Second Fairfield 52556. 472-3886

Ron Stacy—3514 G. Street Council Bluffs 51501

Jerry Story—905 South 6th Fairfield 52556. 472-5321

Kansas

DANCERS ASSOCIATIONS:

Kansas S/D Assn.—Harry & Alta McCluskey, Rt. 3, Box 15 Junction City 66441

League of S/R/D Clubs—Gordon & Joan Smith, 2377 No. Richmond Wichita 67204

Tri-State Area S/D Council—George Edward, Rte. #1, Box 31 Goodland 67735

CALLERS ASSOCIATIONS:

Kansas State Callers Assn.—Alan Schultz, Rt. 1 Box 91A; Berryton 66409

N.E. Kansas Callers Assn.—Wm. Gregory, 4 Palm Springs Pl. Olathe 66061

S.W. Kansas Callers Assn.—Roger Spence, Rozel 67574

R/D LEADERS ASSN:

Kansas R/D Assn. Carl Zerbe, Rt. 1, Salina 67401

Mid-A.R.D.T.A.—Everett Myers 7615 W. 72nd Terrace Overland Park 62204

ARCHIVES CENTERS:

Kansas Wesleyan Memorial Library Paul K. Friesner Salina, Ks 67401

AREA PUBLICATIONS:

HAPPY TRACKS (Ks.) Ellwood & Evelyn Wilmeth 2640 Classen Wichita, Kansas 67216

TRAVEL ON (Ks.) Appointment of editor pending

INFO VOLUNTEERS:

Ken Blanding—3930 Brickyard Rd. Topeka 66614. 286-1677 Eastern Kansas

Harold Cease—1901 W. 7th Coffeyville 67337. 251-5426

Liza Grandstaff—1661 W. Republic #112, Salina 67401 (913) 827-3942

Les & Betty Houser—2211 - 3rd Ave. Dodge City 67801. 225-5710 Southwest Kansas

Clyde Houston—5131 Quivira Rd. Shawnee 66216. Kansas City area (913) 631-3505

Bob Hughes—3511 S.E. Shawnee Ct. Topeka 66605 (913) 267-0734 Eastern Kansas

Don Nisbett—Rt. 1, Box 135 Tecumseh 66542. (913) 379-5017 N.E. District

Norman Osborne—3223 So. Gordon Wichita 67217. (316) 942-7726 South Central Kansas

"Pat" Patterson—1509 E. Glenn Lawrence 66044. (913) 843-5833

Merle & Elma Quigley—Rt. 2, Box 190, Elkhart 67950 (405) 696-2403

Kentucky

DANCERS ASSOCIATIONS:

Kentuckiana S/D Assn.—Norbert Bir, 2020 Lower Hunters Trace Rd. Louisville 40216

Lexington-Metro S/D Council—James Love, 2018 Rainbow Rd. Lexington 40504

W. Kentucky S/D Assn.—Curtis Pinson, Rte. 2 Hunts Lane Bowling Green 42101

CALLERS ASSOCIATIONS:

Kentucky S/D Callers Assn.—No current address

R/D LEADERS ASSN:

Kentuckiana R/D Council—Bob Bader, 5110 Graston Ct. Louisville 40216

WHAT ARE THE ARCHIVES CENTERS?

A growing number of groups in areas around the world have established centers where complete files of SQUARE DANCING and other square dance periodicals and books are available for reference and study. The goal is to eventually have these centers in use in all major square dance communities. Those with old or recent square dance books, records, manuscripts, etc., which they would like to make available to others, are invited to contact an archives center near them or the Central Archives Center in care of this publication, 462 North Robertson Boulevard, Los Angeles, California 90048.

If you have a good start on an Archives Center that you will make available to square dancers and others seeking research information let us know (1) for listing in the Directory and (2) so we may help you build up your collection of square dance publications, books, records, manuscripts, etc.

AREA PUBLICATIONS:

SQUARE DANCE CALLENDAR
(Ky.)—Herman Wurth, 3016 Georgia St., Paducah, Ky. 42001

SQUARES & ROUNDS (Kentucky)
KSDA, P.O. Box 1553
Louisville, Kentucky 40201

INFO VOLUNTEERS:

Bob & Ginny Duffey—2205 Howell St.
Covington 41014. 431-2100
No. Ky.-S.W. Ohio

J. & E. McCray—1429 N. Limestone St., Lexington 40505. (606) 252-1169 - Blue Grass Area

Jim Marcum—1616 Ft. Sumter Dr. Lexington 40505. (606) 299-5412
Central Kentucky

Ed Preslar—3111 S. 4th St. Louisville 40214. (502) 367-7491 or 368-2157

Joe Witherington—1923 Elba Dr. Louisville 40218. (502) 454-7259 Louisville Area

Louisiana

DANCERS ASSOCIATIONS:

Louisiana S/D Assn.—John Carter, Rt. 1, Box 155
West Monroe 71291

Metropolitan N.O. S/R/D Assn.—Johnny Creel, Box 50255
New Orleans 70150

S. Louisiana S/D Council—P.O. Box 3946, Baton Rouge 70821

CALLERS ASSOCIATIONS:

Baton Rouge Callers Assn.—Bill Barner, 9454 El Cajon
Baton Rouge 70815

N.O. Callers Assn.—Rocky Luminais, No current address

R/D LEADERS ASSN:

Greater N.O. R/D Council
Henri Molaison, 5531 Marshal Foch
New Orleans 70124

AREA PUBLICATIONS:

INTERCOM (Single S/D Newsletter)—Thora Godwin
6420 Boutal, Metairie 70003

SQUARE 'EM UP (La.)
Bill Barner, 9454 El Cajon Dr.
Baton Rouge 70815

INFO VOLUNTEERS:

Horace J. Guidry—100 Stockstill St., New Iberia 70560

Joe Hedgepath—3735 W. 70th
Shreveport 71108. 686-8419

Charles Hemphill—2750 Aubin Lane, Baton Rouge 70816
(504) 293-2487

Jim & Marye Jane Joly—5801 Arlene St., Metairie 70003. (Off.) 521-4382 (Res.) 887-0558
New Orleans Area

H. S. Mitchell—210 Parkview Dr. New Iberia 70560. 369-9536
S.W. Louisiana

Andy Petrere—12835 Triple "B" Rd., Greenwell Springs 70739

Lester & Louise Quine, Jr.—Lake Rosemound, Rt. 4 Box 1089
St. Francisville 70775
(504) 635-3918

Cary Wild—P.O. Box 485
1201 East Park Ave.
Hammond 70401

Maine

CALLERS ASSOCIATIONS:

N.E. Maine Callers Assn.—
No current address

ARCHIVES CENTERS:

Square Town Squares
c/o Harry Scott
RFD #2 Stanley Rd.
Winthrop, Me 04364

INFO VOLUNTEERS:

Hillie Bailey—Lucerne-in-Maine
P.O.E. Holden 04429
(207) 843-7871

Sidney Bridges
Pembroke 04666 (207) 726-4713

Hattie & Don Canders—9
Marshwood Estates, Eliot 03903
(207) 748-1003

Norman Chase—RFD 3, Box 63
Skowhegan 04976. 474-2812

Miles R. & Virginia Sawyer—132 Summer St., Rockland 04841
(207) 594-4275

Bill Watson—649 Hammond Street
Bangor 04401. (207) 942-5910

Cal & Jerry Weeks, Songo Locks,
Naples 04055 (207) 693-6817

Maryland

(see Md. & D.C. listings)

DANCERS ASSOCIATIONS:

Mason Dixon S/D Fed.—Manny Steinberg, 4200 Fallstaff Rd.
Baltimore 21215

S/D Assn. of Montgomery County—Nate Reynolds, 2505 Lindell St.
Wheaton 20902

CALLERS ASSOCIATIONS:

S/D Leaders of Baltimore Area—Pat Valiska, 7985 Cross Creek Dr.
Glen Burnie 21061

AREA PUBLICATIONS:

CUES AND TIPS—Max and Virginia Woods, 216 Shady Nook Ct.
Baltimore, Md. 21228

QTR-TRN

Nadine Fortune, 6102 Bertram Ave.
Baltimore, Maryland 21214

INFO VOLUNTEERS:

Les & Mary Chewning—Rte. #1
Box 258, Frederick 21701
898-7740

Jerry Higdon—Rte #1
Box 140, Ijamsville 21754

Lloyd Scheible—Rte. 1, Box 272
Lexington Park 20653
(301) 994-1628
Patuxent River Area

Chuck & Ida Stinchcomb—10911 Fleetwood Dr., Beltsville
20705. (301) 937-7637
Suburban Md. Area

Bob Wedge—1305 Malbay Dr.
Lutherville 21093.
823-1935. Baltimore Area

Massachusetts

DANCERS ASSOCIATIONS:

Berkshire Co. S/D Assn.—
Michael Cassinelli, 86 Dickinson Ave.
Pittsfield 01201

Coordinators S & R/D Assn. of
Western Mass.—Leo Nolin
54 Debra Dr., Chicopee 01020

Eastern District S & R/D Assn.—Bob James, P.O. Box 78, Norwell 02061

Northshore S/R/D Assn.—Mike Desesa, 27 Baker Rd., Everett 02149

IS YOUR ASSOCIATION REPRESENTED? In an earnest attempt to keep all listings current we have requested that we be notified of changes which have taken place since last August. In cases where no current information was available we have so indicated. We're sorry about that but an outdated listing is of no help and causes a waste of time and postage for those seeking information.

Southeastern Mass. Coordinating Assn.—Robert F. Nichols, 110 Ewing Dr., Stoughton 02072

Western Mass. S/R/D Assn.—Amelia Collins, 11 Hartford St. S. Hadley 01075

Worcester Area Coordinating Assn.—Marilyn Des Rosiers, 83 Elm St. Upton 01568

CALLERS ASSOCIATIONS:

New Eng. Council of Callers Assn.—Ken Ringland, 7 Barrett Ave. Keene, N.H. 03431

North of Boston Callers Assn.—C. Roger Whynot, Landmark School Pride's Crossing 01965

Old Colony Callers Assn.—John Bright, 1478 Plymouth St. Middleboro 02346

Springfield Area Callers Assn.—Buddy Dow, 358 Liberty St. Springfield 01104

Worcester Co. Area Callers Assn.—Bob Schneider, 90 Walnut St. Oxford 01540

R/D LEADERS ASSN:

Accord R/D Leaders N.E. Mass. Paul Channell, 39 Charnock St. Beverly 01915

New England Council R/D Teachers Assn.—Tom Potts, 27 Fenno Dr. Rowley 01969

W. New England R/D Assn. Frank Burzdak, Furrowtown Rd. Westfield 01085

ARCHIVES CENTERS:

S/D Foundation of New England 80 Central St. Norwell, Mass. 02061

AREA PUBLICATIONS:

NEW ENGLAND SQUARE DANCE CALLER
Charlie Baldwin, Box NC
Norwell, Massachusetts 02061

WMSARDA S/D Calendar
Richard Wylie, 94
Mountainview St.
Chicopee 01020

INFO VOLUNTEERS:

Red Bates—222 Glendale Rd.
Hampden 01036. 566-8672

Karlton Brinson, 54 Debra Dr.
Chicopee 01020. (413) 532-1260

Archie Howell, Jr.—229 York St.
Canton 02021. (617) 828-6610

Chet Smith—119 Central St.
Boylston 01505. 869-2271
Worcester Area-Bay Path Barn

DIRECTORY NOTES

You will notice in this Directory a number of "overlaps" where Associations listed cover more than just the state under which they are listed (i.e. Washington D.C., where Virginia and Maryland are also involved). The New England States are another case in point where one magazine, The New England Caller, represents an entire area although it is listed only under Massachusetts.

There are other publications that are distributed beyond area borders — here are four:

Northern Junket, Ralph Page, 117 Washington Street, Keene, New Hampshire 03431.

The Round Dancer, Alma Bassett, 126 N. Atherton Street, State College, Pennsylvania 16801.

American Squaredance, Stan and Cathie Burdick, Box 788, Sandusky, Ohio 44870.

Square Dancing, Bob Osgood, 462 North Robertson Boulevard, Los Angeles, California 90048.

Art "T-Bow"—13 Mile Lane
Ipswich 01938. (617) 356-4924

John & Judy Thompson—65 High St., Acton 01720 (617) 263-7542

Michigan

DANCERS ASSOCIATIONS:

Battle Creek Area S/D Assn.—Blaine Stroble, 1087 Lester Rd. Reading 49274

Bachelors & Bachelorettes—Laura Baker, 3283 Carson Hwy. Adrian 49221

Central Michigan S/D Assn.—Norman Fox, 11822 E. Pichard Rt. 4 Mt. Pleasant 48858

Lansing Fed. S/R/D Clubs—Don Cade, 200 S. Hathaway St. Lansing 48917

Michigan Council of S/D & R/D Clubs—Fred Dies, 1285 Hendrick Rd., Muskegon 49441

Northeast Mich. Assn. of S & R/D Clubs—Harvey Farrand 715 Piper Dr., Saginaw 48724

Northwest Mich. S/D Council—Jerry Bates, 9365 Merritt Pky. Conway 49722

Square & R/D Assn. of Southwestern Mich.—Russ Gerould, Rt. 2 Vicksbury 49097

Michigan S/D Leaders Assn.—Myron Noll, 517 S. Highland Dearborn 48124

Upper Peninsula S/D Council—Steve Baltic, 1804 8th Ave. So. Escanaba 49827

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IS YOUR LISTING CORRECT?

The purpose of this Directory is to provide assistance to dancers and leaders in the field of square dancing. A real service can only be accomplished if the Directory listings are up to date. The next Directory will appear in August, 1978. In the meantime, we are constantly keeping our files current; so if you move, go out of office, or do not wish to be listed, please let us know by writing: SQUARE DANCING Directory Service, 462 North Robertson Boulevard, Los Angeles, California 90048. THANK YOU. NOTE: If we do not show your phone number and you would like it listed, please send it in. And, please specify that it's for your Directory listing. Be sure to include your area code.

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NEWSLETTER—Jack Pickle
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SQUARE & ROUND DANCE NEWS
(Tex.)—Deloris Breske, 222 Goodhue
San Antonio, Texas 78218

SWASDS NEWSLETTER (Tex.)
Gil Taylor, 10149 Monaco
El Paso, Texas 79925

TEXAS STATE FED.
NEWSLETTER—James
Prescott, 2116 Rockmoor Dr.
Ft. Worth 76134

INFO VOLUNTEERS:

Mrs. Eunice Adams—4905 Pecan
Springs Rd., Austin 78723. 926-2848

Alamo Area Information
Call 828-0214

Les & Bena Bratcher—213 N. 2nd St.
Languien 75601. (214) 758-6071

Dave & Sherry Chapman—1309 West
14th, Odessa 79763. 337-4449

Kathryn Cotten—834 Ave. F
Abilene 79601. 672-8306

Bill & Lois Fawcett—412 W. Sam
Houston, Pharr 78577. (512)
787-1116

Bill Franck—2410 Rawhide
San Antonio 78227. 673-6793

Richard Hardy—P.O. Box 878
Fulton 78358. (512) 729-2828

Wayne Harper—Rte. 1 Box 567A
Cedar Hill 75104
(214) 223-4488

Arthur & Vee Leslie—302 Waverly
Dr., Corpus Christi 78412. (512)
991-4511, South Texas

Bob & Mary McArthur, Rt. 1
Box 187, Tyler 75708
(214) 593-1376, E. Tex.

Roy & Merle Morris—3603 Julian,
Amarillo, Texas 79102
(806) 355-3938

Gene Pearson—4449 Bellaire Ave.
Groves 77619. (713) 962-2562

J. E. "Red" Porter—401 S. Walters
Pasadena 77506. (713) 472-6134
Houston Area

Lee Reed—8227 Mattby St.
Houston 77061. (713) 643-0795

Charles Smith—1028 Zelda Dr.
Hurst 76053. (817) 589-1957
Fort Worth Area

Gil Taylor—10149 Monaco Dr.
El Paso 79925. (915) 598-6467

Othie Upton—2826 63rd St.
Lubbock 79413. (806) 799-1642
(Res.), 763-3589

Tom & Jo Wiley—Rt. 1 Box 32
Ravenna 75476. (214) 583-2087
Heart of Texas

Web Witter—2904 Northeast Dr.
Austin 78723. (512) 926-8195
Austin Area

Utah

DANCERS ASSOCIATIONS:

Assoc. S/D Clubs of Utah—Dennis
Knight & Annabel Byrd, 75 West 250
North #64, Clearfield 84015

Eastern Utah S/D Assn.—Clarence
Wall, Hiawatha 84527

Ogden Area S/D Assn.—Norm
Dabb, 770 Cross, Ogden 84404

So. Utah S/D Assn.—Ray Westenskow
Gunnison 84634

Tri-Valley S/R/D Assn.—Ted Hansen
2820 Valleyview Ave., Salt Lake
City 84117

CALLERS ASSOCIATIONS:

Ogden Area Callers Council—
Walt Cole, 944 Chatelain Rd.
Ogden 84403

Wasatch S/D Callers Assn.—
P.O. Box 2574
Salt Lake City 84110

R/D LEADERS ASSN:

Utah R/D Assn.—Burton and
Pat Cahoon
Tule Circle, Tooele 84074

ARCHIVES CENTERS:

Allan Wardle—Wagon Wheel House
728 So. State St., P.O. Box 2574
Salt Lake City, Utah 84110

AREA PUBLICATIONS:

ALLEMANDE STAR (Utah)
Israel Wilson, 268 W. 750 N
Clearfield, Utah 84015

SQUARE TALK (Utah)
Doug Bennett, 2778 Blair St.
Salt Lake City 84115

INFO VOLUNTEERS:

Walt Cole—944 Chatelain
Rd., Ogden 84403 (801) 392-9078

Lee and Nancy MacKay—504 East
3230 North, Provo 84601. (801)
374-0043

Don Smith—4617 So. 450 W.
Ogden 84403. 621-2093

Allan Wardle—Wagon Wheel House
728 S. State St., Salt Lake City
84111, (day & night) (801) 532-3213

Vermont

DANCERS ASSOCIATIONS:

Mountain Valley S/D Assn.—
Robert Snow, RD 1, Chester 05143

Vermont Assn. West. S/D Clubs—
Dickerman Orvis, Hinesburg 05461

CALLERS ASSOCIATIONS:

Green Mountain Callers Assn.—Andy
Williams, 69 Mountain Terrace
Bristol 05443

ARCHIVES CENTERS:

Green Mt. Callers Assn.—Star-Thru
Ranch, Andy Williams, 2000
Hinesburg Rd., So. Burlington, Vt
05401

INFO VOLUNTEERS:

Bill Alexander—7 South St.
Colchester 05446. 879-0584

Jim Alley—P.O. Box 783
Rutland 05702. (802) 773-2561

Paul M. Crane
No. Bennington 05257

Herbert Leach—The Mad Ellen
Waitsfield 05673. 496-3415
Central & So. Vermont

Andy Williams—69 Mountain Terrace
Bristol 05443. (802) 453-3528

Virginia

(See Md. & D.C. listings)

DANCERS ASSOCIATIONS:

Peninsula S/R/D Assn.—Donald Smith, Box 163
Claremont 23899

Richmond S/D Fed.—Gareth Emanuel, 9103 Minna Dr.
Richmond 23229

Roanoke Valley S/D Inc.—Hubert Hobbs, 3590 Parkwood Dr. S.W.
Roanoke 24018

Tidewater S/R/D Council—Joe Cseh
9304 Hickory St., Norfolk 23503

Virginia State S/R/D Assn.—Robert Bell, 2806 Hilliard Rd., Apt. 2
Richmond 23228

CALLERS ASSOCIATIONS:

Central Va., Callers Assn.—Jerry Coleman, Rt. 2, Box 51
Mechanicsville 23111

Hampton Roads Callers Assn.—David Grocott, Box 4D, Knotts Island, N.C. 27950

Shenandoah Valley Callers Council—George Jordan, Coalter Ave., Staunton 24401

S.E. Va. Callers Assn.—Sam Houser
715 Arrowhead Dr., Newport News 23601

ARCHIVES CENTERS:

Al Stevens—41 Salt Ponds Rd.
Hampton, Va. 23664

AREA PUBLICATIONS:

COTILLION COURIER—Leon Booth, 4011 Braddock Rd.
Alexandria, Va 22312

DANCER (Virginia)
Bob Bietz, 3607 Lafayette Blvd.
Norfolk, Va. 23513

MIKE & MONITOR—Doc Davison, 396 Air Park Rd.
Ashland 23005

NOVACO NEWSLETTER (Va.)
Ed Alford, 6148 N. 12th St.
Arlington, Virginia 22205

PSARDA CALLER (Va.)
Sylvia Walker, 805 Terrace Drive
Newport News, Virginia 23601

INFO VOLUNTEERS:

Jerry Coleman—Rte. 2 Box 51
Mechanicsville 23111. 746-4865

Russ Dale—7401 Paxton Rd.
Falls Church 22043

John Houchens—908 Druid Ave.
Charlottesville 22908. 293-4843

Jim Henderson—1014 So. 22nd St.
Arlington 22202. (703) 979-1647

Hubert Hobbs—3590 Parkwood Dr.
S.W., Roanoke 24018. 774-1895

Sheldon & Marilee Layman—771
Hillview, Dayton 22821

Fred Martin—Box 386, Stuart
24171

Ken McClain—1288 Crest Circles
Winchester 22601. (703) 667-1954

Wes Meador—914 Ironington Rd.
Richmond 23227. 266-3335
Richmond-Fredericksburg Area

Ron Nelson—2101 Lake Smith Ct.
Virginia Beach 23455
(804) 460-1379

Sam Reams—105 Spring Rd.
Yorkton 23692. 898-7665

Washington

DANCERS ASSOCIATIONS:

Blue Mtn. Council—Norman Skiles
Rte. 1, Box 19, Walla Walla 99362

Central Wash. S/D Council—Don Jorgensen, 602 S. 19th Ave.
Yakima 98902

Central Puget Sound Council—Jim Raymond, 12600 Evergreen Dr.
Lynwood 98036

Evergreen S/D Council—Ron Ross
10106 N.W. 26th Ave., Vancouver
98665

Mt. Baker S/D Council—George Bartholomew, 1320 114th St.
N.E., Marysville 98270

No. Central S/D Council—Sterling McKenzie, 309 Tigner Rd.
Cashmere 98815

Northern Area Council—Arlo Evers
Electric City 99123

North Olympic S/D Council—Jean Ritchie, 249 West Cedar, Sequim
98382

Rainier S/D Council—Don Kanzler
2754 Forest Beach Dr.
Gig Harbor 98355

Sou 'Wester S/D Council—Clarence Grunert, 3341 Ohio, Longview
98632

Spokane S/D Council—Jim Ring
S. 3404 Helena, Spokane 99203

S/R/D Fed. of Washington—Harold Parker, 4510 W. Rio Grande
Kennewick 99336

Washington State S/F/D Fed.—Ray Cobb, 55 W. Washington Ave.
Sp. B-24, Yakima 98902

Western Dance Assn.—Kal Sherling
N. 5810 Birch Pl., Spokane 99208

CALLERS ASSOCIATIONS:

Aberdeen Callers Assn.—
No current address

Callers/Teachers Assn. of Blue Mtns.—
Rick Ewing, 3960 W. VanGiesen,
Ext. D, West Richland 99352

Central Area Leaders & Callers
Assn.—No current address

Olympia Area Teachers & Callers
Assn.—Marion Workman, Box 307
Mossyrock 98564

Peninsula Teachers & Callers
Assn.—Bill Stone, 1409 High St.
Bremerton 98310

Puget Sound Callers Assn.—Bill Walker, 120 S. 183 St.
Seattle 98148

Rainier Teachers & Callers
Assn.—Bob Coffman, 6801 Lake
Grove S.W., Tacoma 98499

Spokane Callers League—Bob Amsbury, W. 3727 Heroy, Spokane
99205

ARCHIVES CENTERS:

Kent Parks & Recreation—Kent Senior Center, 315 E. Meeker St.
Kent, Wash 98031

AREA PUBLICATIONS:

BULLETIN BOARD (Wash.)
Kappie Kappenman, P.O. Box 24106
Seattle, Washington 98124

FOOTNOTES (Wash.)—Lee Eason
P.O. Box 176, Olympia, Wa. 98507

SWING YOUR PARTNER—
WHERE? (Wa.)—La Verne Riley
15227 S.E. Maple Valley Hwy.
Renton, Washington 98055

INFO VOLUNTEERS:

Mrs. Loraine (Willis) Dodge—9104
Golden Givens Rd., E., Tacoma
98445 (206) 531-0947

Harriet Hartinger—8015 Ravenna
Ave. NE, Seattle 98115. 523-5063

E. S. Henderson—1812 Riverside
Ave., Spokane 99201

Kappie Kappenman—1004 S.W. 4th
Place, Renton 98055

Chuck Lisle—1326 Boston, Clarkston
99403. (208) 758-5950
Clarkston and Lewiston, Ida.

Mac & Chris McCurry—1214 S. Miller
Wenatchee 98801. (509) 662-5876
or 884-4866

Ed Middlesworth—55 W.
Washington Ave. Sp. A30, Yakima
98903. 248-6388 or 248-4248

Jack Riley—15227 S.E. Renton-
Maple Valley HiWay, Renton 98055
(206) 255-4618 or 365-4911
Western Washington

Ralph Rowland—1755 So. 108
Tacoma 98444. (206) 537-4864
(Days) 537-9801 (Eves.)

Joe Secor—4507 S. Freya
Spokane 99203. (509) 448-1316

West Virginia

DANCERS ASSOCIATIONS:

Co-op Comm. S/R/D Clubs—
Mrs. Frank Landis, 175 Fairmor Dr.
Westover 26505

Kanawha Valley S/D Council—
Russell Hanna, 1255 Ridge Dr.
S. Charleston 25309

AREA PUBLICATIONS:

LOWDOWN-ON-HOEDOWN (W. Va.)
Erwin Lawson, 902 Alynwood Circle
Charleston, W. Virginia 25314

S/D NEWSLETTER (W. Va.)—
Ted Lacy, P.O. Box 116
Fairdale 25839

INFO VOLUNTEERS:

Sonny Bess—646 Adams Ave.
Huntington 25701. (304) 523-4522

John M. Bias—1338 3rd Ave.
Huntington 25701. 525-7817 or
886-7556 W. Va., Ky., O.

Ted Lacy, P.O. Box 116
Fairdale 25839. (304) 934-5447

Tex Hamilton—P.O. Box 82
Bridgeport 26330. 745-3996

Mrs. John J. Vincent—111 Boxwood
Lane, Fairmont 26554. 363-7874

Wisconsin

DANCERS ASSOCIATIONS:

Central Area Dance Assn.—Leland
Bartsch, 714 Washington Ave.
Plover 54467

S.E. Area S/D Assn.—Richard
Marciniak, 4661 N. 80th
Milwaukee 53218

S.W. Area S/D Assn.—Wm. Teche
456 W. Racine St., Janesville
53545

Square Dancers Assn. of Wis. (West
Central Area)—Loren & Bobbie
Foster, 87 Tower Dr., Sun
Prairie 53590

CALLERS ASSOCIATIONS:

Milwaukee Area Callers Council—
Jim Noonan, 4985 S. Menard Dr.
New Berlin 53151

West Central Callers Assn.—Bud
Cote, Rt. 5, Box 109, Chippewa
Falls 54729

Wisc. SW Area Callers Council—
Milton Thorpe, 4702 Hermseier Ln.
Madison 53714

Wolf River Area Callers Assn.—
Brad Landry, 824-10th Ave.
Green Bay 54304

R/D LEADERS ASSN:

Wisconsin R/D Leaders Council
Elmer Elias, 5106 S. Menard Dr.
New Berlin 53151

ARCHIVES CENTERS:

Univ. of Wisconsin - LaCrosse
Marjorie Schroeder
La Crosse, Wis 54601

AREA PUBLICATIONS:

HERE TIS (Wisconsin)—Elmer
Elias, 5106 S. Menard Drive
New Berlin, Wisconsin 53151

HOEDOWN NEWS (Wisc.)
Lyle Leatherman, 715 Seventh St.
Menasha, Wisconsin 54952

NSDCA TIMES (Wisc.)
Harold Silver, P.O. Box 224
Little Chute 54140

INFO VOLUNTEERS:

Chet Brauer—Rt. #1, Box 74
Ashland 54806. (715) 682-3855

Bart Corneil—27 Hollywood Dr.
Madison 53711. (608) 222-9217

Bud & Joanne Cote—R. 5, Box 109
Chippewa Falls 54729. (715)
723-2003, Chippewa Falls-Eau
Claire Areas

Ike Joles, Jr.—Rt. 1, Box 229
Frederic 54837. Northern Area

Bill & Bettie Kersey—8514 North
56th St., Milwaukee 53223
(414) 355-5438

Brad Landry—824 10th Ave.
Green Bay 54304. 432-4482
Wolf River Area

Mrs. Irwin Pasch—2760 Hanifl Rd.
La Crosse 54601. (608) 784-3284

Dale Ryan—233 Spruce St.
Sauk City 53583. (608) 643-6856

Johnny Toth—1106 Sycamore Ave.
So. Milwaukee 53172. (414)
762-0879

W. Dale Wagner—17714 Roosevelt
Dr., New Berlin 53151. (414)
782-8847. Milwaukee Area

Ron & M. J. Wiseman—633 Congress
St., Neenah 54956. (414) 725-8356
Oshkosh, Appleton, Fond du Lac
Area

Wyoming

DANCERS ASSOCIATIONS:

Wyo. State S/D Fed.—Jack Teague
713 Custer, Cheyenne 82001

AREA PUBLICATIONS:

CROSS TRAIL, The (Wyo.)
Gerry Adams—4100 E. 7th St.
Cheyenne 82001

INFO VOLUNTEERS:

Larry Alford—923 Kingham Dr.
Cheyenne 82001. (307) 632-0711
NE Colo. & SW Wyo.

George & Gerry Biram—1655 N. 9th
St., Laramie 82070. 742-2273

Dave & Mary Ann Guille—2216
Park Place, Cheyenne 82001
(307) 638-3541

George & Betty Moore—2001 14th
St., Cody 82414. (307) 587-5171

Bruce H. Thompson—714 Platte
Ave. Box 1285, Mills 82644
(307) 234-3007

IMPORTANT UPDATING PROCEDURE

The next Directory will appear in the August 1978 issue of SQUARE DANCING. During the coming months our files will be kept up to date. Any associations, archive centers, or publication editors are requested to send in their listing changes as soon as they occur. **IMPORTANT:** In order to insure that the information volunteers listings are current, we need to receive a postcard from each one verifying the listing between now and May 1, 1978. Without the reconfirmation, the listing may be canceled.

In this year's Directory we have dropped some of the names which have not been confirmed. Without confirmation we have no way of knowing if those individuals are still active in square dancing and are still willing to serve as information volunteers.

CANADA

Alberta

DANCERS ASSOCIATIONS:

Alberta S/R/D Fed.—Ray Lawson
3944 - 40A Ave., Red Deer

Alberta S/D Institute Society—
Gerry Stuart, 609 Crescent Blvd.
S.W., Calgary

Calgary & Dist. S/D Assn.—P.O.
Box 1233, Calgary. 262-5330

Edmonton & Dist. S/D Assn.—
No current address

Meridan S/D Assn.—
Arthur Ziegler, Box 1021
Vegreville, Alberta

Red Deer S/D Assn.—P.O. Box 5
Red Deer

So. Alta. S/D Assn.—Amie Croteau
Milk River, Alberta

CALLERS ASSOCIATIONS:

Alberta S/R/D Instructors Assn.—
George Schrett, 205 - 5th St., S.E.
Redcliff, Alberta

Calgary Callers Assn.—Orval Martin
1937 28th St. S.W., Calgary, Alta

Edmonton Callers & Instr. Assn.—
Dick Nicoll, 13339 110 Ave.
Edmonton, Alberta

AREA PUBLICATIONS:

SQUARING A ROUND
ALBERTA—Reg Taylor, 591
Acadia Dr. S.E., Calgary

ARCHIVES CENTERS:

Holiday Ranch
S & R/D Hub of Alberta
Box 206, Innisfail, Alta., Canada

INFO VOLUNTEERS:

Jim & Marie Hopkins—Box 206
Innisfail, Alberta. TOM-1A0
227-3017 or 728-3464. Red Deer-
Innisfail-Central Alberta

Ernie Power—12035 - 52nd St.
Edmonton, Alberta, T5W - 3J7
477-5618

Bill & Anne Savage—833 Stafford Dr.
Lethbridge, Alberta. 327-3988
Southern Alberta

Wilf Wihlidal—3504 Boulton Rd.
N.W., Calgary, Alberta. (403)
289-0680

British Columbia

DANCERS ASSOCIATIONS:

B.C. S/D Assn.—Harold Domi
Box 66, Penticton V2A 6J9, B.C.

Fraser Valley S/D Assn.—Dewar
Grant, 338 1st St., New Westminster

Nelson & District S/D Assn.—Mrs. E.
Carter, 821 10th St., Nelson

Okanagan S/D Assn.—Jim Szaroz
955 McCurdy Rd., Kelowna

Trail & District S/D Assn.—Box 113
Trail V1R 4L3

CALLERS ASSOCIATIONS:

Central Interior Callers/Teachers
Assn.—Wayne Scott, 148 Parker Dr.
Prince George, British Columbia

East Kootenay Caller/Dancer Assn.—
No current address

Lower Fraser Valley Caller/Teacher
No current address

Okanagan Callers/Teachers Assn.—
George Yorga c/o Pete Prentice
4316 Hazell Rd., Kelowna

Vancouver Island Caller/Teacher
D. A. George, 711 Suffolk St.
Victoria, B.C. V9A 3J5

West Kootenay Callers Assn.—
Box 113, Trail, British Columbia

AREA PUBLICATIONS:

AROUND THE SQUARES (BC)—
Kay Morris, 1916 Bowes St.
Kelowna V14 3C3

CROSS TRAIL NEWS (B.C.)
Ted Sparshatt, 244 Fenton Road
Victoria, British Columbia,

KOOTENAY SQUARE DANCER
(B.C.)—Mrs. Jo Taylor, 1212
Ninth Ave., Kinnaird, British
Columbia,

VALLEY CIRCLE—Maurice
Reitz, #243 1840 - 160th St.
Surrey V4A 4X4

INFO VOLUNTEERS:

Mr. Clare Anderson—1896 Hemlock
St., Prince George

Ernie Coates—638 Martin St.
Penticton. V2A-5L6. 492-5894
Penticton-Kelowna-Okanagan Valley

Roland Dykes—1174 King St.
Penticton. 492-6911
Penticton-Okanagan Valley

Vic & Doreanna Harris—20086 Grade
Cresc., R.R. #2, Langley, B.C. V3A -
4J4. 534-6464, Vancouver and Lower
Fraser Valley

Bob McMorland—475 Lee Rd.
Kamloops V2C 1R6 B.C.
372-9853

Bob Russell—4830 Southlawn Dr.
North Burnaby, B.C. 299-4056

Wayne Scott—148 Parker Drive
Prince George, B.C.

Ted & Glad Sparshatt—244 Fenton
Rd., Victoria, B.C. V9B 1C1

John & Sylvia Winton—2685
Rosebery Ave., West Vancouver
B.C. 922-7797

Manitoba

DANCERS ASSOCIATIONS:

S/D Fed. of Manitoba—
Paul Kostuck, 320 Dubuc St.
Winnipeg R2H 1E6, Man.

CALLERS ASSOCIATIONS:

S/D Callers of Manitoba—Wilf West
62 Uplands Crescent, Winnipeg
Man R2Y 0P6

R/D LEADERS ASSN:

Winnipeg R/D Teachers Council
Gordon Hill, 803-270 Roslyn Rd.
Winnipeg R3L 0H3

AREA PUBLICATIONS:

MANISQUARE (Man.)—Mrs. Eva
Blyth, 437 Linden, Winnipeg
R2K 0N7

INFO VOLUNTEERS:

Roy Haslund—133 Oakdean Blvd.
Winnipeg 12, Manitoba R3J - 3N7

Harold M. Robertson—809 22nd St.
Brandon, Manitoba

Thor Sigurdson, Box 87
Emerson, Man. R0A 0L0 (204)
373-2851

New Brunswick

DANCERS ASSOCIATIONS:

Oromocta Pioneer S/D Assn.—
G. J. Riches, 53 Mohawk St.
Oromocto, N.B.

INFO VOLUNTEERS:

Charlie & Mary Holt—Petitcodiac
N.B.

Mark & Joan Keays—131 Argyle St.
Fredericton E3B 1T6 N.B.
(506) 455-6218

Allison Kingston—66 Beechwood
Cresc., Fredericton E3B-2S8
454-3253

Chris & Irene MacKay—RR #1
Moncton, N.B.
E1C - 8J5, 382-8703

Newfoundland

INFO VOLUNTEERS:

Mrs. Mary Dicks—9 Power St.
St. John's. 579-3565

Nova Scotia

DANCERS ASSOCIATIONS:

Metro S/D Council—Eric
Romkey, 14 Cathy Cross Dr.
Dartmouth

Nova Scotia S & R/D Assn.—
Marshall Fleet, 19 Raymoor Dr.
Dartmouth, N.S.

Pictou Co. Modern S/D Council—
P.O. Box 411, Queen St.
Westville B0K 2A0 N.S.

CALLERS ASSOCIATIONS:

Assn. N.S. S/R/D Teachers—Cecil
Smith, 110 Dorothea Dr.
Dartmouth

Maritime Callers Clinic Assn.—
Gloria Roth, R.R. #2
Annapolis Royal, Clemensport

INFO VOLUNTEERS:

Art Blumsum—12 Vimy Ave.
Halifax B3M 1G4. 445-2354

John & Fran Essex—12 Hilton Dr.
Dartmouth, N.S. B2W - 1L5
(902) 435-2091

Gloria & Johnnie Roth—R.R. #2
Annapolis Royal, Clementsport
Nova Scotia

Lorne & Audry Tyler—8 Rodney
Terrace, Dartmouth. B2Y-2H1
469-6433

Ontario

DANCERS ASSOCIATIONS:

Border Boosters Assn.—
Dick Smith, 1601 Dove
Rd., Cornwall, Ont.

Committee of London S/D Clubs—
Lovel Lord, 162 East St., London

Lakehead S/R/D Assn.—Alf Gill
407 Markland St., Thunder Bay, Ont.

Northern Ont. S/R/D Assn.—
Bob White, 382 Aubrey St. W.
North Bay, Ont.

Ottawa S/R/D Assn.—Bob Pereira
24 Riverbrook Rd., Ottawa, Ont.
K2H 7Z5

Quinte Twirler S/D Assn.—Wes Rees
RR #2, Carrying Place

S.W. S/D Assn.—Harold Clark
33 Alderwood Cresc.
Cambridge N1S 3S9, Ont.

Thunder Bay S & R/D Assn.—Alf
Gill, 407 Markland St., Thunderbay
Ont.

Toronto & Dist. S/D Assn.—Don
Sherlock, 62 Suburban Dr.
Streetsville, Ont., L5N 1G9

CALLERS ASSOCIATIONS:

Georgian Bay S/D Callers Assn.
Lorne Hay, RR #3
Barrie, Ontario L4M 4S5

S.W. Ont. S/D Callers Assn.—
Mack McDonald, RR #1
Kingsville N0R 1H0, Ont.

Toronto & Dist. S/D Callers Assn.—
Bill Cooper, 1035 Henley Rd.
Cooksville, Ontario

ARCHIVES CENTERS:

T & D S/D Assn.
Don Sherlock, 62 Suburban Dr.
Streetsville, Ont. L5N 1G9, Canada

AREA PUBLICATIONS:

AROUND THE SQUARES (Ont.)—
Jack Welbourn, 109 Arthur Ave.
Peterborough, Ont.

BUGLE, The (Ont.)—T.A. Parmenter
271 Briscoe St. E., London, Ont.
N6C 1X5

CANADIAN DANCERS NEWS
(Ont.)—Art Jackson, 578 Pleasant
Park Rd., Ottawa, Ont. K1H 5N1

QUINTE TWIRLERS NEWSLETTER
(Ontario)—Garnet May, RR 5
Belleville, K8N 4Z5, Ont., Can.

ROUNDUP, The (Ontario)
Jessie and Tait Carter
Corbyville, Ontario, Can.

SQUARE TIME (Ont.)—Catherine
McMorran, 63 Costello Ave.
Ottawa, Ont. K2H 7C3

T&D TOPICS (Ont.)—Paul Fisk
2486 Vinland Rd., Mississauga
Ont. L5K 2A2

INFO VOLUNTEERS:

Fred Blake, Kingston, Ont.
389-0225

Bill Cooper—1035 Henley Rd.
Mississauga, Ont. L4Y-1C8, (416)
277-2489

Lorne & Betty Hay—45 Dunlop St.
W., Barrie, Ont. 726-7680
Georgian Bay Area

Marg. Hough—33 Kells Ave.
Scarborough, Ont. M1K 4W6
261-3593 Toronto Area

Bob & Jane Jaffray—R.R. #1
Ennismore, Ont. K0L-1T0. (705)
292-8063. Peterborough Area

Angus McMorran—63 Costello Ave.
Ottawa K2H 7C3. 733-5535

Alan Munro—R.R. #3, 7890 Pine
Valley Dr., Woodbridge Ont.
L4L-1A7. 851-1734

Bill & Gerrie Patterson—28 Mildred
Ave., St. Catharines, Ont. L2R-6J1
682-8227

George Ruddock, Box 85, Bobcay-
geon, KOM-1A0. (705) 738-3534

Prince Edward Island

INFO VOLUNTEERS:

Dan & Mildred Mac Farlane—
Bedecque, P.E.I. C0B-1C0. 887-2934
or 887-2912

Ken & Edythe MacLeod—Heartz Rd.
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DANCING OVERSEAS

Square dancing, as it is done throughout North America, is becoming increasingly popular in countries in the South Pacific, the Orient and in Europe. Where only a few years ago overseas dancing was limited to U.S., Canadian and English servicemen stationed abroad, today the citizens of many countries enjoy square dancing and there are many outstanding German and Japanese callers who call in English. Visit a dance overseas. You'll find that callers and dancers are eager to offer you the same hospitality, fun and good fellowship that you enjoy at your clubs and dances back "home."

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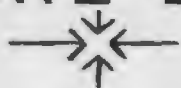
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ROUND THE WORLD of SQUARE DANCING



Those with items of special interest should send them to NEWS EDITOR, SQUARE DANCING, 462 No. Robertson Boulevard, Los Angeles, Calif. 90048. Letters will be read and appreciated although time may not allow the personal acknowledgment of each one.

Norway

The first semi-annual Oslo-Stavanger Square Dance Jamboree, held last April, was put on by the Fjord Frolickers of Oslo and the Stavanger Squares of Stavanger with the Fjord Frolickers as hosts. Events for the weekend consisted of a Friday night dance, workshop Saturday afternoon, a potluck dance Saturday evening and a farewell dance at Oslo International Airport on Sunday afternoon. Airport officials assured the dancers that it was a first ever for square dancing at the airport. Both clubs are looking forward with great anticipation to the fall Jamboree to be hosted by Stavanger.

— *Phil and Jan Rood*

Maryland

The Dancing Demons of Marlow Heights held their third anniversary dance in April with a full house despite the illness of caller John Saunders. The hall was nicely decorated with the stage for the caller surrounded by "flames and smoke." A large "3" hung from the ceiling in the center of the hall. Dancers from all over the area attended. On May 1st the same group participated in a Loyal Day Parade for the Veterans of Foreign Wars and brought back an unexpected "trophy of appreciation" for joining the parade.

Ontario

The Kawartha Squares and Kawartha Circle 8's "End of Season Dance" was a great success with 23 squares dancing to host caller George Ruddock and John Charman. Dancers were present from all over central Ontario. It was

most gratifying to have a successful dance as the Kawartha Circle 8's is a newly formed club dancing mainstream at Fenelon Falls Secondary School every Friday night.

Texas

The Pasadena Longhorn Square Dance Club is celebrating its 30th anniversary. A gala dance is scheduled for September 23rd at the American Legion Hall in Pasadena. The party will begin with a reception from 7 to 8 P.M. and square dancing will follow. The Longhorns originated in 1947 with Red Porter as caller. M.K. Kopp was in the second class and began calling soon after graduation. Red and M.K. have headed the club ever since. The club is thought to be the oldest in the United States with the original caller still the main caller for the club. Those desiring further information may call (713) 472-0907 or (713) 941-5878.

When Louis Richardson and Charlotte Stout were married they decided to share their wedding reception with their square dancing friends. The couple was married at Cross Plains on the afternoon of April 16th and the wedding party proceeded to the Wagon Wheel hall in Abilene. The evening was begun with the bride and groom leading the Grand March. Members of the families were asked to dance the first tip with the bride and groom as dancers joined in other squares. Two large wedding cakes were

(Please turn to page 76)

(l to r) Louis and Charlie Richardson and caller Bill Karr at the Richardson's wedding reception.



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The finest sound system that a square dance caller can buy.

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WORKSHOP



FOR LEADERS IN SQUARE AND ROUND DANCING

August, 1977

DURING THESE TWO summer months we are putting the spotlight on two outstanding callers from various parts of the world. Last month we visited Wally Cook, Melbourne, Australia. This month we travel to Tokyo, Japan, just in time to drop in on a dance being called by one of the outstanding Japanese callers, Takatoski "Tac" Ozaki. An interesting thing, while most of Tac's basics used in these dances are within Mainstream, he has applied them in such unusual ways that the average dancer will find them quite difficult. As a matter of fact, while we're not trying to throw anyone a curve, we venture to say that even the most expert of dancers will have trouble with a good portion of these. As our dance editor, Jack Lasry, explains, "They are very *all-position* oriented. The material is *not* typical Mainstream, but geared to the all-position dancer. Tac is 'challenging' the Mainstream! *Every* dance figure is 'loaded' with traps for the Mainstream dancer. Lots of odd setups for arky figures, such as slide thrus with boys facing boys and girls facing girls." Well, see how you do. This series, which began in January, 1967, and which has featured callers from all parts of the square dance world, is being concluded with this issue, featuring our 121st caller.

Heads flutter wheel
Sides dixie style to a wave
Heads rollaway
Centers trade the wave
Scoot back
Clover and fan the top
Extend your tag
Trade and roll
Slide thru
Cast off three quarters
Centers pass thru
Outsides fold
Right and left grand

Head ladies chain
Heads slide thru
Pass thru
Curlique
Walk and dodge
Walkers run
Scoot back
Arch in the middle
Ends duck thru
U turn back
Curlique
Arch in the middle
Ends duck thru
U turn back
Curlique
Scoot back
Boys run
Lines pass thru
Wheel and deal
Double pass thru
Boys run
Triple scoot
Split basic peel off
Wheel and deal
Star thru
Cast off three quarters
Cross trail thru
Left allemande

Sides curlique
Walk and dodge
Circle half to a two-faced line
Ferris wheel
Double pass thru
Track II
Swing thru
Recycle
Pass the ocean
Center four swing thru
All the boys run
Big tag the line half way
Coordinate
Couples circulate
Centers trade, cast off
Three quarters around the ends
Cross trail thru
Left allemande

Allemande left, alamo style
 Heads scoot back
 Sides scoot back
 Heads walk and dodge
 Sides walk and dodge
 Heads chase right
 Sides chase right
 Heads scoot back
 Sides scoot back
 Heads walk and dodge
 Sides walk and dodge
 All U turn back
 Left allemande



**TAKATOSHI
 OZAKI**

Tac was born in Tokyo and graduated from Waseda University with a degree of commerce. Married to Katsuko in 1969, the couple has two daughters. Tac learned of a beginners' class in square dancing through a newspaper ad and found the activity so interesting he decided he would like to learn to call. After attending some callers' clinics, he started calling and joined the Tokyo Square Dance Callers Association in 1965. The association holds jamborees and parties for foreign square dance groups and conventions. In these activities Tac became busy acting as a liaison officer in assisting both foreigners and Japanese to find square dancing in Japan. Tac now calls for one American club and one Japanese club weekly. He explains that calling is not a full time profession in Japan and most of his time is devoted to his work as assistant manager of the Tokyo Office of Maryland Port Administration. Although he cannot spend more time in square dance activities, he hopes to be able to be a "bridge" to square dancing. The ever-increasing popularity of the activity in Japan is most encouraging to Tac.

Head ladies chain
 Sides half square thru
 Square thru
 Sides go four heads go three
 Sides chase right
 Single hinge, heads trade
 Scoot back, extend your tag
 Outsides U turn back
 Eight chain thru
 Sides go four heads go three
 Peel off, pass thru
 Half tag trade and roll
 Square thru
 Girls go four boys go three
 Girls chase right
 Single hinge
 Boys trade, scoot back
 Extend your tag
 Outsides U turn back
 Star thru, couples circulate
 Wheel and deal, pass thru
 Left allemande

Four ladies chain three quarters
 Catch'er by the left, do pa so
 Allemande thar
 Shoot the star
 Heads go three, sides go two
 Dixie grand, right, left, right
 Left allemande
 Wrongway grand
 Curlique
 Left allemande

Side ladies chain three quarters
 Rollaway
 Lonesome gents pass thru
 Turn to the right, around three
 Lines pass thru
 Tag the line
 Track II
 Swing thru
 Spin chain thru
 Ends circulate double
 Swing thru
 Boys run
 Lines pass thru
 Bend the line
 Two ladies chain
 Fan the top
 Pass to the center
 Curlique
 Left allemande

SPECIAL WORKSHOP EDITORS

Jack Lasry	Workshop Editor
Joy Cramlet	Round Dances
Ken Kernen	Ammunition

Heads half square thru
 Sides whirlaway
 Pass thru
 Chase right
 Coordinate
 Half tag trade and roll
 Pass the ocean
 Boys run
 Big tag the line half way
 Transfer the column
 Swing thru
 Recycle
 Pass the ocean
 Boys run
 Big tag the line half way
 Face right
 Left allemande

Heads half square thru
 Square thru
 Heads go four sides go three
 All clover leaf, circle right
 Boys pass thru, both turn left
 First round two, next round one
 Lines pass thru
 Wheel and deal
 Centers pass thru
 Left allemande
 Wrongway grand
 Box the gnat
 Promenade, don't slow down
 Sides tag the line
 Boys face right, girls face left
 Find your corner
 Left allemande

Sides ladies chain
 Side gents and corners up and back
 Box the gnat
 Pull'er by, go around one
 Lines pass thru
 Arch in the middle
 Ends duck thru
 Swing thru
 Outsides rollaway
 Scoot back
 Clover and spin the top
 Step thru
 Slide thru
 Centers square thru three hands
 Ends cross fold
 Pass thru
 Trade by
 Boys pass thru
 Girls U turn back
 Clover and pass the ocean
 Bow to the partner

Head ladies chain
 Allemande left, alamo style
 Swing thru
 Heads go three sides go two
 Boys walk and dodge
 Girls scoot back (by left)
 Boys chase right
 Girls walk and dodge
 Boys scoot back
 Girls chase right
 Swing thru
 Girls go three boys go two
 Left allemande

Heads pass the ocean
 Scoot back
 Clover and single hinge
 Centers walk and dodge
 Square thru four hands
 Half tag trade and roll
 Slide thru
 Cast off three quarters
 Ends square thru outside
 Centers trade and square thru
 inside, everybody four hands
 Centers in
 Cast off three quarters
 Dixie chain
 Ladies left, gents right
 Left allemande

SINGING CALL

TRYIN' LIKE THE DEVIL

By Ed Fraidenburg, Midland, Michigan

Record: FTC #32020, Flip Instrumental with Ed Fraidenburg

OPENER, MIDDLE BREAK, ENDING

Four ladies chain across the ring go

Chain back dixie style to allemande thar

Men back in and then

Slip the clutch left allemande

Weave the ring around you go

He's just a workin' man and

The savior of this land

Do sa do and promenade you see

Reachin' for the stars just like you and me

And tryin' like the devil to be free

FIGURE:

Heads promenade and go 'bout halfway

Sides square thru around you know

Do sa do make an ocean wave and then

All eight circulate and go girls trade

Recycle when you do swing the corner there

Left allemande promenade you see

We all love this land and our liberty

We're tryin' like the devil to be free

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

ROUND DANCES

FOREVER WALTZ — Grenn 14245

Choreographers: Roy and Jean Greene

Comment: A nice waltz routine not difficult though it has both right and left face turning waltzes.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; **Apart, Point, —; Together to BUTTERFLY M face WALL, Touch, —;**

PART A

- 1-4 **Waltz Away, 2, 3; Pickup to CLOSED, 2, 3 M face LOD; (L) Waltz Turn; (L) Waltz Turn and M face WALL;**
- 5-8 **Fwd, Side, XIB to SEMI-CLOSED; Thru, Face WALL in CLOSED, Close; (Twirl) Side, Behind, Side to SEMI-CLOSED; Thru, Face WALL in BUTTERFLY, Close;**
- 9-12 Repeat action meas 1-4 Part A:
- 13-16 Repeat action meas 5-8 Part A except to end in CLOSED M face WALL:

PART B

- 1-4 **Fwd, Side, Close; Bk, Side, Close; Side, Behind, Side; Manuv, 2, 3 end M face RLOD;**
- 5-8 **(R) Waltz Turn; (R) Waltz Turn end M face WALL; Side, Draw, Close; Side, Draw, Close;**
- 9-12 Repeat action meas 1-4 Part B:
- 13-16 Repeat action meas 5-8 Part B except to end in BUTTERFLY:

SEQUENCE: A — B — A — B plus Ending.

Ending:

- 1-2 **(Twirl) Side, Behind, Side; Thru, Apart, Point.**

LET'S CUDDLE — MacGregor 5504

Choreographers: Art and Evelyn Johnson

Comment: A peppy two-step routine with lively music.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; **Apart, —, Point, —; Together to OPEN facing LOD, —, Touch, —;**

PART A

- 1-4 **Apart, Behind, Side, Touch; Together, Behind, Side, Turn to face RLOD W standing behind M; Fwd Two-Step; Fwd Two-Step;**
- 5-8 **Lunge Fwd, —, Recov Turn face LOD, —; Chase Fwd Two-Step; (Fwd Two-Step) Catch Up Two-Step beside W to OPEN; Side, Touch, Side, Touch;**
- 9-12 Repeat action meas 1-4 Part A:

- 13-16 Repeat action meas 5-8 Part A except to end in CLOSED M facing LOD:

PART B

- 1-4 **Fwd Two-Step; Fwd Two-Step; Fwd, Close, Bk, Close; Walk, —, 2, —;**
- 5-8 **Side, Close, Cross to SIDECAR, —; Side, Close, Cross to BANJO, —; CLOSED Turn Two-Step; Turn Two-Step end M facing LOD;**

SEQUENCE: A — B — A — B Step Apart and ACK.

REUNION WALTZ — Dance Ranch 639

Choreographers: Herb and Erna Egender

Comment: A nice moving waltz with pleasant music. Cues on one side of record.

INTRODUCTION

- 1-4 **DIAGONAL OPEN-FACING Wait; Wait; Apart, —, Point; Together to CLOSED M face LOD, —, Touch;**

PART A

- 1-4 **Fwd Waltz, 2, 3; Fwd Waltz, 2, 3; Drift Apart, 2, 3; (Twirl end facing LOD) Manuv, 2, 3 face RLOD;**
- 5-8 **Dip Bk, 2, 3; Recov, Fwd, Fwd; (L) Waltz Turn; (L) Waltz Turn face RLOD;**
- 9-12 Repeat action meas 1-4 Part A:
- 13-16 Repeat action meas 5-8 Part A except to end in SEMI-CLOSED:

PART B

- 1-4 **Fwd Waltz, 2, 3; Pickup to SIDECAR, 2, 3; Twinkle, 2, 3 to BANJO; Step, Touch, —;**
- 5-8 **(Fwd, Flare, 2) Bwd Waltz, 2, Turn face WALL; Thru, Side, Close; (Twirl) Side, Behind, Side; Thru, Side, Close end SEMI-CLOSED facing LOD;**
- 9-12 Repeat action meas 1-4 Part B:
- 13-16 Repeat action meas 5-8 Part B except to end in CLOSED:

SEQUENCE: A — B — A — B except to end M face WALL.

Ending:

- 1-2 **Side, Draw, Close; Apart, Point, —.**

TANGO ESCONDIDO — Grenn 14248

Choreographers: LeRoy and Anita Stark

Comment: The choreographers feel this is a basic tango for the new tango dancer. Very good music.

INTRODUCTION

- 1-4 **CLOSED M face LOD Wait; Wait; Corte, —, Twist, —; Recov, —, Touch, —;**

PART A

- 1-4 **Walk Fwd, —, 2, —; Fwd, Side, Draw, —; Corte, —, Recov, —; Fwd, Side, Draw, —;**
- 5-8 **Continual L Turns Gaucho Rock, 2, 3,**

(Continued on page 51)

The Square Dancers of Canada



invite You to attend
the 1st Canadian National Square and
Round Dance Convention
Edmonton, Alberta, Canada
August 17-18-19, 1978

The FIRST of anything in square dancing is always a very special occasion. In summer 1978, just following the Commonwealth Games, you are invited to take part in a big FIRST — Canada's National Square and Round Dance Convention. Use this form to register now. Then start planning your trip to beautiful Canada. Incidentally, there will be much to do and see in Canada next summer, in and around Edmonton as well as in the neighboring provinces. It's a great opportunity to get to know your square dance "relations" to the North.

1st CANADIAN NATIONAL SQUARE & ROUND DANCE CONVENTION '78

EDMONTON, ALBERTA, CANADA

AUGUST 17 - 18 - 19
1978

PLEASE TYPE OR PRINT CLEARLY

SURNAME

HIS FIRST

HER FIRST

CHILDS 1ST

CHILDS 1ST

CHILDS 1ST

ADDRESS

Prov.
/State

CITY

POSTAL CODE

REGISTRATION BADGES
INCLUDED IN FEES

REGISTRATION FEES PER PERSON:

IN ADVANCE FOR FULL 3 DAYS

PRIOR TO AUGUST 1, 1977 7.50
 PRIOR TO APRIL 1, 1978 8.75
 AFTER THAT DATE 10.00

AT THE DOOR

Thursday 2.50
 Friday 3.75
 Saturday 3.75
 \$ 10.00

COMPLETE FORM AND RETURN TO:

Registrations, Convention '78
 P.O. Box 3876 Stn "D"
 Edmonton, Alberta, Canada
 T5L 4K1

Registration Fees ea. \$ Canadian
 Convention Program 1.50 ea. \$
 Convention Badges 1.50 ea. \$
 REMITTANCE TOTAL \$

Make Cheque or Money Order Payable to "CONVENTION '78"

REFUND DEADLINE is April 1st 1978.



CONVENTION BADGE

FOR OFFICE USE ONLY

REGN NO'S

Fees

Program

Badges

Total

Cfmn Mailed

Hotel/Motel

Trlr/Camper

Refunds - Date

Mailed

Yes No

Yes No

HOUSING — CAMPER ACCOMMODATIONS

CONFIRM HOUSING — CAMPER RESERVATIONS TO: (This will be done starting January 1, 1978. Confirmed housing through May 1, 1978 only.)

Your Name _____

Street Address _____

City _____

Prov./State _____

Zip _____

Ages of Children _____

ARRIVING BY — Circle one: AIR — BUS — TRAIN — AUTO

WILL ARRIVE _____ at _____ AM/PM _____

WILL DEPART _____ at _____ AM/PM _____

HOTEL AND MOTEL RESERVATIONS

Indicate your preference for accommodation NOW. Hotels and Motels will make reservations through our Housing Director ONLY. Please refer to the reverse side for hotel names, rates and locations. Indicate four choices. Your selections will be honored if possible, otherwise, comparable accommodations will be arranged.

1st CHOICE _____

3rd CHOICE _____

2nd CHOICE _____

4th CHOICE _____

Type of accommodations desired:

_____ Room(s) with one double bed for two persons (Double)

_____ Room(s) with full size bed for one person (Single)

_____ Room(s) with twin beds for two persons (Twin)

_____ Suite(s) with one bedroom _____; with two bedrooms _____

_____ Rollaways needed. Other _____

PLEASE DO NOT SEND A HOUSING DEPOSIT WITH THIS APPLICATION.

RESERVATIONS MADE ON A FIRST COME, FIRST SERVE BASIS. NO MINIMUM RATES CAN BE GUARANTEED.

CAMPING — CAMPER REQUIREMENTS

Spaces which include water or electricity or sewer hookups, will be offered and CONFIRMED on a FIRST COME, FIRST SERVED BASIS.

TYPE OF UNIT: ☐ Tent ☐ Travel Trailer ☐ Pop-up Trailer ☐ Pick-up Camper ☐ Motor Home ☐ Unit Length _____ ft.

SPACE FOR: ☐ Tuesday ☐ Wednesday ☐ Thursday ☐ Friday ☐ Saturday ☐ Other _____ Number in Party _____

HOOKUPS WANTED: ☐ Electricity ☐ Water ☐ Sewer ☐ Self Contained ☐ Air Conditioning Power ☐ None needed

FOR YOUR 1978 CONVENTION HOUSING GUIDE PLEASE SEE OTHER SIDE

YOUR 1978 CONVENTION HOUSING GUIDE

A large number of hotel and motel accommodations are available to delegates of this first Canadian National Square and Round Dance Convention. Check this list.

Hotels (City Centre)	Single	Double	Twin	Hotels (South Side)	Single	Double	Twin
Madonald Hotel	\$31.-40.	\$39.-48.	same	The Inn on Whyte	\$20.	\$24.	
Chateau Lacombe*	\$31.-34.	\$39.-42.		Riviera Motor Hotel*	\$20.	\$25.	
Edmonton Plaza Hotel*	\$33.	\$33.	same	Van Winkle Motor Lodge	\$20.-24.	\$23.-27.	
Four Seasons Hotel (under construction opening '78)				Convention Inn South**	\$25.	\$30.	
Sheraton Caravan	\$25.50	\$29.50	\$31.50	Southgate Motor Inn	\$16.	\$20.	
Greenbriar Hotel	\$17.	\$21.		Capilano Motor Inn	\$22.-24.	\$26.-28.	
Midtowner Motor Inn	\$19.	\$23.		Highway Motor Inn	\$16.	\$21.	
Ambassador Motor Inn	\$20.-22.	\$23.-25.		Rex Motor Inn**	\$16.	\$18.50	\$20.
Hillside Plaza Apt. Hotel	\$16.	\$19.		Regency Motor Hotel	\$20.	\$24.	\$26.
Corona Hotel**	\$18.	\$21.	\$23.	Motels			
Holiday Inn	\$17.50	\$33.50		Pan American Motel	\$17.50	\$20.50	
Mayfair Hotel**	\$18.-25.	\$21.-28.	\$22.-29.	North Star Motel	\$14.50	\$16.50	
Executive House Motor Inn	\$22.	\$26.		City Centre Best Western	\$23.	\$26.	\$28.
King Edward Hotel	\$13.-18.	\$18.-21.		Hotels (approximately one mile from Downtown Area)			
Edmonton Travelodge	\$19.	\$22.	\$24.	Edmonton Inn**	\$20.-50.	\$25.-65.	
Hotels (East End)				Le Chateau Louis Motor Inn	\$25.	\$29.	
Hotel Londonderry	\$18.	\$20.		Kingsway Inn	\$17.	\$19.	
Beverly Crest Motor Inn*	\$15.50	\$18.50	\$20.	Motels			
Sands Motor Hotel	\$14.50	\$18.	\$24.	Beverly Motel	\$15.	\$18.	
Rosslyn Motor Inn	\$12.50	\$16.50	\$18.50	Jockey Motel	\$16.	\$18.	\$20.
Cromdale Hotel	\$10.	\$13.	\$14.	Starland Motel	\$18.	\$20.	
Hotels (West End)				Motels			
Convention Inn West*	\$25.	\$30.		Royal Western Motel	\$16.	\$18.	\$20.
Saxony Motor Inn	\$15.50	\$19.50		Stones Motel	\$14.	\$16.	\$18.
Mayfield Inn	\$25.-28.	\$28.-32.					
Edmonton Yellowhead Motor Inn	\$16.	\$19.50	\$21.50				
Bonaventure Motor Hotel	\$12.50	\$16.50					
New West Hotel	\$10.	\$12.					

ALL RATES SHOWN ARE 1976 RATES, AND ARE SUBJECT TO CHANGE.

NOTE: * no charge for children if staying in same room as parents

** no charge for children under 12 if staying in same room as parents

All Hotels in City Centre are approximately 5 miles from the Convention Area.

All Hotels in East End are approximately 1 to 3 miles from the Convention Area.

All Hotels in West End are approximately 7 to 9 miles away from the Convention Area.

All Hotels in South Side are not more than 12 to 15 miles from the Convention Area.

Rapid Transit Subway will run from City Centre to within a mile of the
Convention Area. Shuttle buses will be provided to and from end of subway.

(TANGO ESCONDIDO, continued)

4; 5, 6, 7, 8 M face WALL; SEMI-CLOSED face LOD Pickup, —, 2 to CLOSED, —; Fwd, Side, Draw, —;

PART B

- 1-4 SEMI-CLOSED Fwd, —, 2, —; Cut, Bk, Cut, Bk; Cut/Flick, —, Thru/Pickup to CLOSED, —; Fwd, Side, Draw, —;
- 5-8 Continual L Turns Gaucho Rock, 2, 3, 4 M face COH; Side, —, Thru/Pickup to face RLOD in CLOSED, —; Fwd, Side, Draw, —; Continual L Turns Gaucho Rock, 2, 3, 4 end M face WALL;
- 9-12 Side, —, Thru face LOD in SEMI-CLOSED Pickup to CLOSED M face LOD, —; Fwd, Side, Draw, —; Side, Tap, Side, Close to face COH in SEMI-CLOSED; Rock Thru, Recov, Rock Fwd, —;
- 13-16 Blend to CLOSED Side, Tap, Side to BANJO, Touch; (Fwd, Fan to SEMI-CLOSED face LOD, Touch, Flick/Rise) Back, Draw, —, —; Fwd, —, 2, —; Run, 2, Pickup to CLOSED M facing LOD, —;

SEQUENCE: A — A — B — A — B — A except last time thru end meas 5 in SEMI-CLOSED, Run Fwd, 2, Lunge Fwd, —.

SANDY'S WALTZ — Grenn 14248

Choreographer: Vernon Porter

Comment: Not a difficult waltz to nice music.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;

PART A

- 1-4 Waltz Away, 2, 3; Fwd Waltz, 2, 3 end in SIDECAR W facing RLOD; Twinkle, 2, 3 to BANJO; Twinkle, 2, 3 end in CLOSED M facing RLOD;
- 5-8 (R) Waltz Turn; (R) Waltz Turn end M face WALL; (Twirl) Side, Behind, Side; Thru, M face WALL in BUTTERFLY, Close;

9-12 Repeat action meas 1-4 Part A;

13-16 Repeat action meas 5-8 Part A;

PART B

- 17-20 OPEN facing LOD Fwd, Point, —; (Spin) Manuv, 2, 3 face RLOD in CLOSED; (R) Waltz Turn; (R) Waltz Turn end M face WALL;
- 21-24 Fwd 1/4 L Turn, Side, Close; Bk 1/4 L Turn, Side, Close; Fwd 1/4 L Turn, Side, Close; Bk 1/4 L Turn, Side, Close facing WALL;

SEQUENCE: A — B — B — A — B — B plus Ending.

- 1-2 Dip Twist, —, —; —, —, —.

KENTUCKY STEPPIN' — Grenn 14247

Choreographers: Bob and Evelyn Mitchell

Comment: A lively two-step to peppy music.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to BUTTERFLY TILT, —, Touch, —;

PART A

- 1-4 Fwd, Lock, Fwd, Lock; Fwd, —, 1/4 R Turn M face WALL in BUTTERFLY, —; Side, Close, Fwd, —; Side, Close, Bk, —;
- 5-8 Back Away, 2, 3, Point/Clap; Together, 2, 3, Touch lead hands joined; Side, —, Behind, —; Side, —, Front to BUTTERFLY TILT, —;

9-12 Repeat action meas 1-4 Part A;

13-16 Repeat action meas 5-8 Part A except to end in OPEN facing LOD;

PART B

- 1-4 Fwd, Close, Bk, Close; Strut, —, 2, —; Fwd, Close, Bk, Close; Strut, —, 2, —;

5-8 Apart, Behind, Side, Point/Clap; Together, Behind, Side, Touch; Circle Away, —, 2, —; Circle Together, —, 2 to OPEN facing LOD, —;

9-12 Fwd Two-Step; Fwd Two-Step; (Charleston) Fwd, —, Point Fwd, —; Bk, —, Point Bk, —;

13-16 Repeat action meas 9-12 Part B;

SEQUENCE: A — B — A — B plus Ending.

Ending:

- 1-4 (Charleston) Fwd, —, Point Fwd, —; Bk, —, Point Bk, —; Fwd, Close, Bk, —; Bk, Close, Heel, —.

TICO TICO CHA CHA — Grenn 14247

Choreographer: Vernon Porter

Comment: A busy cha cha with some identical footwork. Tune is the old and familiar "Tico Tico."

INTRODUCTION

- 1-4 CLOSED M face LOD Wait; Wait; Fwd, 2, Fwd/2, 3; (Twirl End BANJO facing RLOD) Fwd, 2, FWD/2, 3;

PART A

- 1-4 Rock Fwd, Recov, Bk/2, 3; Rock Bk, Recov to SEMI-CLOSED face COH, Fwd/2, 3; (Fwd & Arnd end in BANJO face LOD & COH) Fwd, Hook, 2, 3; Rock Fwd, Recov, Bk/2, 3;

5-8 Rock Bk, Recov, Fwd/2, 3 end in CLOSED M face WALL; Rock Side, Recov to face LOD in SEMI-CLOSED, Fwd/2, 3; Roll LOD, 2, 3, 4 facing LOD; Rock Fwd, Recov, Rock Bk, Recov to BANJO M facing LOD;

9-12 Repeat action meas 1-4 Part A;

13-16 Repeat action meas 5-8 Part A except W

make transition for identical footwork and end in SKIRT SKATERS:

PART B

- 17-20 **Fwd, 2, L Turn/2, 3 face COH; Bk, 2, L Turn/2, 3 face RLOD; Fwd, 2, L Turn/2, 3 face WALL; (Transition to opposite footwork face COH) Bk, 2, In Place/2, 3 to BUTTERFLY;**
- 21-24 **Rk Fwd, Recov, Bk/2, 3; Rk Bk, Recov, Fwd/2, 3; XIF, Recov, Side/2, 3; XIF, Recov, Side/2, 3;**
- 25-28 **(Rk Bk, Recov, Wrap/2, 3 facing WALL) Rk Fwd, Recov, In Place/2, 3; Rk Bk, Recov, Manuv/2, 3 face COH in BUTTERFLY; (Rk Bk, Recov, Wrap/2, 3 facing WALL) Rk Fwd, Recov, In Place/2, 3; Rk Bk, Recov, Fwd/2, 3 face LOD in WRAP;**
- 29-32 **Fwd, 2, Fwd/2, 3; (L Face Roll XIF of M end LEFT-OPEN facing LOD) Fwd, 2, Fwd/2, 3; Fwd Check, Recov, 1/2 L Turn/2, facing RLOD 3; (Fwd Check, Recov, —, L Spin end BANJO facing RLOD) Fwd Check, Recov, 1/2 R Turn/2, 3 BANJO facing LOD;**

SEQUENCE: A — B — A — B thru meas 30 plus Ending.

Ending:

- 1-2 **LEFT-OPEN facing partner & COH Check Fwd, Recov, In Place/2, 3; (Twirl, 2, Point, —) Fwd 1/2 R Turn face WALL, 2, Point, —.**

MORE FOLLOW YOUR NEIGHBOR

By Jack Lasry, Miami, Florida

(Basic formation)

Heads square thru four hands

Touch a quarter

Follow your neighbor

Boys cross run, recycle

Left allemande

(Girls facing in, boys facing out)

Heads square thru four hands

Right and left thru

Rollaway a half sashay

Curlique, follow your neighbor

Girls cross run, boys run

Wheel and deal, dive thru

Square thru three quarters

Left allemande

Heads square thru four hands

Pass thru, U turn back

Touch a quarter

Follow your neighbor

Girls cross run, boys trade

Bend the line, slide thru

Left allemande

SINGING CALLS

JANIE

By Johnny Creel, Metairie, Louisiana

Record: Lore #1157, Flip Instrumental with Johnny Creel

OPENER, MIDDLE BREAK, ENDING

Join hands and make a ring

Circle to the left around I sing

Allemande left come back do a do sa do

Let the men star right in middle of town

Turn that star go once around

Left allemande now weave the ring

You weave it in and out around

Until you meet that maid

Do sa do take her by the hand promenade

Promenade go two by two

Take that lady go home with you

Oh normally Janie loves me

FIGURE:

Head two square thru four hands around

Get to the corner do a do sa do

Do a curlique walk and dodge

Do a partner trade right and left thru

Turn that blue eyed babe now flutter wheel

Go full around slide thru and swing

Swing that corner girl

Promenade go round the world

Promenade go two by two

Take that lady home you do

Oh normally my Janie loves me

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

SOUTHERN NIGHTS

By Keith Gylfe, San Rafael, California

Record: River Boat #112, Flip Instrumental with Keith Gylfe

OPENER, MIDDLE BREAK, ENDING

Circle left

Southern nights have you ever felt

Southern nights left allemande

Now your partner do sa do

Men star left once around tonight

Turn thru then left allemande

Swing promenade free as a breeze

Not to mention the trees

Whistling tunes that you know and love so

FIGURE:

Heads square thru four hands and now do sa do

Curlique and then cast off three quarters

Girls trade and right and left thru

Turn 'em there flutter wheel and now

Swing the corner left allemande promenade

Its precious beauty lies just beyond the eye

Goes running thru the soul

Like the story told before

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

TAKE A GOOD LOOK

The second Quarterly Movement chosen by the CALLERLAB Quarterly Movements Selection Committee for the current quarter is **Follow Your Neighbor and Spread**. You'll find the description and diagrams of the movement on page 11 of this issue. The first two of these practice figures came from the committee. Additional drills are by our Workshop Editor.

Heads right and left thru
Two ladies chain
Heads square thru four hands
Touch a quarter
Follow your neighbor and spread
Girls trade, centers run
Bend the line, slide thru
Allemande left

Heads square thru four hands
Curlique, scoot back
Follow your neighbor and spread
Boys trade, boys run
Wheel and deal
Allemande left

(Basic Formation)
Heads square thru four hands
Touch a quarter
Follow your neighbor and spread
Girls trade, recycle
Dive thru, square thru three quarters
Left allemande

Heads lead right, circle to a line
Half square thru, trade by
Touch a quarter
Follow your neighbor and spread
Girls trade, swing thru, boys run
Bend the line, square thru four hands
Trade by, curlique
Follow your neighbor and spread
Swing thru, boys trade
Turn thru, left allemande

(Girls facing in, boys facing out)
Heads square thru four hands
Touch a quarter
Split circulate
Follow your neighbor and spread
Boys run, wheel and deal
Left allemande

NEXT MONTH the lead section of the Workshop will take on the new format and veteran Marshall Flippo will do the kick-off article. Watch for it. Callers and teachers will find it interesting and informative.

Heads square thru four hands
Curlique, split circulate
Follow your neighbor and spread
Boys trade, boys run
Bend the line, star thru
Dive thru, square thru three quarters
Left allemande

(Mixed positions, APD)
Heads square thru four hands
Do sa do to an ocean wave
Follow your neighbor and spread
Boys run, square thru three quarters
Left allemande

Heads square thru four hands
Do sa do to an ocean wave
Follow your neighbor and spread
Boys run, pass thru
Tag the line
Centers in, cast off three quarters
Left allemande

SINGING CALL

ROCKIN' IN ROSALIE'S BOAT

By Jerry Haag, Mission, Texas

Record: Chaparral #202, Flip Instrumental
with Jerry Haag

OPENER:

All four ladies promenade one time around
Get home and swing awhile with your man
Join hands circle left around the ring
Do a left allemande and weave the ring
Well the stars are bright
And there's a moon out tonight
Why don't you do sa do and promenade her
We sure make lots of waves on the water
Rockin' in Rosalie's boat

MIDDLE BREAK, ENDING

Sides face grand square
Four ladies promenade one time around
Get home and swing with your own
Left allemande and promenade her
We sure make lots of waves on the water
Rockin' in Rosalie's boat

FIGURE:

Heads rollaway zip into the middle and back
Star thru make a right hand star
Heads star left in the middle
Travel all the way around
Square thru the outside two go three
Trade by swing thru
Boys trade girls turn back
Promenade the ring go
We sure make lots of waves on the water
Rockin' in Rosalie's boat

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

AMMUNITION

This section is designed for callers who need additional interesting material that can be used in classes and clubs but which is limited to those movements within the Basic Program. This month we have selected dances with the emphasis on the "goal post" or grid patterns.

Heads pass thru and separate
Around just one and into the center
Star thru, pass thru
Separate and go around one
Into the center and star thru
Pass thru and go around one
Into the center and star thru
Cross trail thru, left allemande

Side couples cross trail thru
Around one and into the middle
Box the gnat and pull by
Split two and around one
Down the middle and cross trail thru
Around one and into the middle
Box the gnat and pull by
Left allemande

Side couples pass thru
Separate go around just two
Hook on the ends and make two lines
Go forward four and four fall back
Just the center four only pass thru
Split two around one to a line
Forward four and four fall back
Just the centers pass thru
Split those two to a line of four
All eight pass thru, then U turn back
Left allemande

Heads cross trail thru
Separate and go around one
Into the middle and star thru
California twirl and cross trail thru
Go around just one
Into the middle and star thru
California twirl and pass thru
Separate and go around two
Into the middle and star thru
California twirl and do sa do
Back to back then star thru
Pass thru and bend the line
Square thru three quarters
Bend the line and pass thru
Face your partner
Left allemande

Heads cross trail thru
Around one into the middle, star thru
Separate around one into the middle
Star thru, pass thru
Separate around one into the middle
Star thru, right and left thru
Rollaway then box the gnat
Pull by around one into the middle
Star thru, two ladies chain
While the sides roll a half sashay
Heads pass thru both turn left and walk
Keep going, sides pass thru
Left allemande

WOULD YOU LIKE TO HELP?

If you have some favorite material using just the movements incorporated in the Basic Plateau (see Handbook One in the June issue), why not send it in?

SINGING CALL ADAPTATION

ANGRY

Figure adapted by Ken Kernen, Canoga Park, Calif. Use Opener, Break and Ending as is.

Record: Cross Road 6002

OPENER, MIDDLE BREAK, ENDING

Walk around your corner lady

see saw your taw

Join your hands and circle left

go 'round the hall

Ladies in the men sashay, circle left that way

Ladies in the men sashay, circle left

All four ladies chain and

you face the corner one

Left allemande and promenade go walking

'round that town

Angry, please don't be angry

'Cause I was only teasing you

FIGURE

(Head) two couples pass thru and separate
around one

Into the middle and pass thru and split just two

Around just one and down the middle

then pass thru

Separate and go around one and

into the middle again

You pass thru and swing the corner

'round and 'round for me

Left allemande new corner

come back and promenade

Angry, please don't be angry

'Cause I was only fooling you

TAG

Walk around your corner lady

Then you swing at home

'Cause I was only teasing you

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

How are You fixed for Square Dance Supplies?

HANDBOOKS

- A** Basic Movements (30¢ each, \$20.00 per 100)
- B** Extended Basic Movements 51-75 (25¢ each, \$15.00 per 100)
- C** Club Organization (50¢ each)
- D** Indoctrination (20¢ each, \$15.00 per 100)
- E** One-Night-Stands (50¢ each)
- F** Party Fun (50¢ each)
- G** Publicity (50¢ each)
- H** Story of Square Dancing (50¢ each)
- I** Youth in Square Dancing (50¢ each)

MANUALS

- J** Caller/Teacher Manual for Basics 1-50 (\$5.00)
- K** Caller/Teacher Manual for Extended Basics (\$5.00)
- L** Caller/Teacher Manual for Contra Dancing (\$5.00)
- M** American Round Dancing (Hamilton \$2.50)
- N** Hamilton Round Dance Manual (\$5.00)

OTHER PRODUCTS & SUPPLIES

- O** Plastic Record Sleeves (\$12.50 per 100, minimum order 100)
- P** Paper Record Sleeves (\$8.00 per 100, minimum order 100)
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Ken Gilmore — Muskegon, Michigan

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Ken calls and teaches for three clubs and has a weekly workshop. He enjoys traveling throughout the State of Michigan as a visiting caller. The Gilmores have organized several summer campouts, boat cruises across Lake Michigan and bus trips to conventions. With Ken's help, Dot teaches and cues the rounds for their clubs.

Ken operates heavy equipment during the day and their four children keep them very much in the everyday world.

(LETTERS, continued from page 3)

I am glad that someone else has finally expressed their opinion. We have been square and round dancing for quite a long time and my husband is a caller. I have finally come to the conclusion that I am no longer needed (except to fill in for a man). When I go to dance I, too,

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sit all evening, perhaps dancing one tip. I think it is the club's obligation to see that a caller's wife or a round dance teacher's partner is kept dancing if she wishes to. To me this is common courtesy. . . . I have begun to do other things on dance nights or just sit at home and watch television. I would much rather be dancing. I hope the clubs will get the message and try to remedy the situation. Thanks for bringing to light this gripe from caller's and round dance teacher's wives and/or partners.

Name Withheld by Request

Dear Editor:

In answer to Ivan Lowder's letter (SQUARE DANCING, May, 1977) I think if all our teaching was patterned after the Toronto Square Dance Association's teaching it would simplify the problem. They teach only 50 to 65 basics in the first year of class using all positions, then the clubs and associations sponsor dances at that level. The next year they teach the balance of the basics to a group of people who have a good understanding of position dancing. When a new movement comes out it can be walked thru once and then danced. Square dancing can *not* be taught well enough in the rush rush programs. We have at least 120 basics and some are trying to teach it all in 20 lessons or less. The Toronto program would make for a better understanding of square dancing and would make a lot better callers out of the ones we have. At least 80% of our new dancers have to go through a second class to reach a point where they can really dance at club level. I still think club dances should be advertised by level so new dancers will know where to go. If the callers started throwing all the angles in the first 75 basics at our advanced dancers what percent would fold?



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You can't take a fourth grade student and put him in college and that seems to be what we are trying to do in square dancing.

David Dean
Brush Prairie, Washington

Dear Editor:

Re the Callers' Notebook page 33, April, 1977 in the article titled More on Judgment — the author is so right, especially the paragraph regarding the indiscriminate raising and lowering of the volume. I know some callers I love to dance to, but they have started this practice

and so we do not go to their dances any more. In fact, we have left dances because the volume was so loud we could not stand it. Just recently we had a guest caller who was much too loud. He lowered the volume and everyone thanked me for asking him to do so. . . . Most dances have ten minutes of hash and then a singing call which makes about a 15-minute tip. This is fine except some callers go for 30 minutes and we find we are tired before the evening is half over.

James C. Henderson
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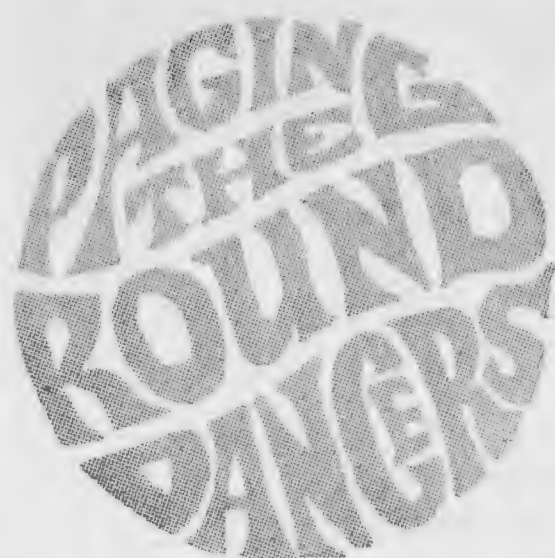
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Barbara and Jerry Pierce – Birmingham, Al.

ALTHOUGH BOTH are natives of Birmingham, Barbara and Jerry Pierce had to go off to school at Auburn University to meet. They were married in 1958 and Jerry was commissioned into the U.S. Marine Corps. Jerry recalls that when he and Barbara were dating he often wound up waiting for her parents to come home – they were square dancers!

Following three years in the Marine Corps, two sons, a stint at U.S. Steel, into the world of computers at RCA in Atlanta, Georgia, and the addition of a daughter to the family, the Pierces started square dancing with a Sunday School class and first saw round dancing.

It was Jerry who wanted to learn to round dance and so they took lessons from Tom and Claire Cluderay and Lib and Tom Hubbard. That was in 1965 and they've been at it ever since, dancing for two years and then teaching in a small way.

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feel they've introduced six new couples to the teaching side of round dancing.

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(**ROUNDANCE**, continued from page 8)
 of tremendous importance. For instance, "walk" and "lock" are very similar, and often give trouble in this area. A pivot is another spot where I have problems. I say "pivot 2" if the pivot has two steps and sometimes "pivot 4" for a double pivot. Those who have taken their basics with us know that when I say "pivot 2" I want them to take two steps in a pivot. But one night we had a couple join us who were new to us and the cue to them meant two complete turns or a double pivot. Also

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"hitch 4" and "hitch forward" are very similar and it is probably better to say "forward hitch 3" for the second.

Never blame dancers for your mistakes (or theirs either for that matter), and don't be afraid to admit that you have made a mistake. Sometimes, if you have given a wrong cue, it is better to lift the needle and start over, but often you can pick up the cues again and keep the floor moving.

Try to cue as much like the bold print on the cue sheet as possible. I realize that this isn't

always possible simply because some people are pretty ambiguous when writing cue sheets and, too, sometimes we run into a situation with our own dancers where just changing the wording a wee bit will be a great help. Always, if you change the cueing, be able to justify it to your dancers and explain it to them, because they may be out somewhere and the dance will be cued as on the cue sheet and, should they falter, it will be you they will hold responsible.

Probably the best way to learn to cue or to improve your cueing is to tape a dance and then

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a few days later try to dance to that tape. I suggest waiting a few days so you can be sure you are dancing to the tape and not to your memory.

Just as the caller's wife or partner can be of tremendous help in the background, so can the silent partner of a round dance team. But do try to keep your comments or criticisms very quiet or subtle — being openly critical in front of dancers is in very bad taste. And by the same token, nothing leaves dancers colder than teachers who argue during a teaching session.

Sometimes, if the floor is very uptight, it helps to deliberately do something wrong and make the floor laugh at you. And a good coverup for this is to say, "We just did that to show you *how not to do that step.*"

Round dance cueing is sometimes a lot of hard work, but like any worthwhile hobby, it is tremendously rewarding. The satisfaction gleaned from seeing a whole floor of dancers move smoothly and surely to your cues is worth every minute of your time spent on achieving perfection.

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SINGING CALLS

ROCK'N IN ROSALIE'S BOAT — Chaparral 202

Key: D Tempo: 130 Range: HD
Caller: Jerry Haag LA

Synopsis: Complete call printed in Workshop.
Comment: Quite an instrumental introduction with a strictly western tune use. Choreography and drum beat good for grand square makes this different enough to be a winner.

Rating: ☆☆☆

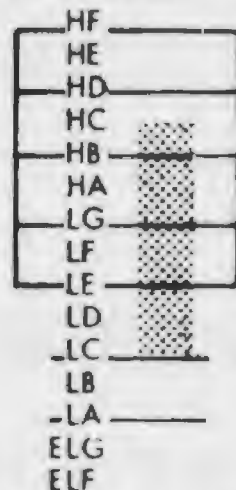
WILD COLONIAL BOY — Top 25337

Key: G Tempo: 128 Range: HD
Caller: Wally Cook LD

Synopsis: (Break) Allemande left — forward two allemande thar — boys star right — shoot star alamo style — balance — swing thru two by two — boys run right — wheel

HOW TO USE THE RECORD REPORT

To get the best possible analysis all singing calls are checked and rated by two sources. First, a rating is made by a square of dancers that actually dances to each record. The records are then sent to another reviewer who rates them on recording quality, instrumentation, clarity of commands, and body mechanics. The final "star" rating is based on a consensus of the reports from both. In all cases and unless otherwise noted, it may be assumed that singing calls are recorded in a medium range. In the case of hoedowns the key will be included.



Each report gives an analysis of the record and the dance. The shaded area in the chart indicates the voice range used by most recording companies. By comparing the voice range letters in each analysis with those on the chart, you should be able to determine the record's suitability to your voice. Occasionally a report will be starred (*) in which case you will find the call reproduced in the Workshop section of the same issue.

Some of the square dance records reported will have rating symbols at the end of the "Comment" section. These represent the opinion of the reviewing committee. Symbols used indicate as follows: ☆Average, ☆☆☆Above Average, ☆☆☆☆Exceptional, ☆☆☆☆☆Outstanding.

and deal — left allemande — do sa do own — left allemande — come back home and promenade — swing at home (Figure) Head couples square thru four hands — meet sides right and left thru — dive thru — touch and recall — centers pass thru — swing corner — left allemande new corner — promenade — swing at home.

Comment: Use of Recall movement is not standard enough for average dancer to comprehend. Music & calling is quite acceptable. Easy musical tune. Rating: ☆+

NOTE: In rechecking tempos, we find that "It Do Feel Good" called by Monty Wilson on MacGregor 2207 and which was reviewed in the June, 1977, On the Record, strobos out to 132 BPM. We indicated that it was faster — sorry. Occasionally our tempo count, though we try to keep it accurate, may be off a beat or two.

SECOND FLING — Dance Ranch 640

Key: C **Tempo: 132** **Range: HC**
Caller: Ron Schneider **LC**

Synopsis: (Break) Allemande corner — forward two — allemande thar — men back in and star — shoot star — forward three — turn thru — left allemande — weave ring — do sa do — promenade (Figure) Heads touch a quarter — walk and dodge — circle up four — break out to a line of four — up to middle and back — touch a quarter — eight circulate — boys run — right and left thru — rollaway — swing thru — girls trade and swing — promenade.

Comment: An old tune that was due for a re-release. Nice dance movement by Ron

PREFERENCE POLL

Since there is no Hot Line this month, we've moved the Preference Poll back to its original spot for one time only. On the 95 responses received this month votes were cast for 136 different singing calls and 70 round dances. Those voted most popular appeared on at least 50% of the ballots. Here are the results:

SINGING CALLS	ROUNDS
Rockin' In Rosalie's	One More Time
Boat	Tips of My
Something About You	Fingers
Baby I Like	Apron Strings
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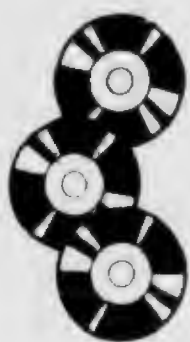
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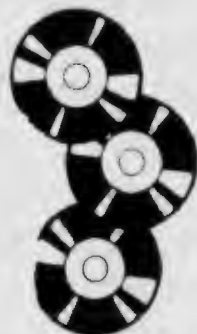
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A HUNDRED TO ONE — Blue Star 2042

Key: A Flat Tempo: 132 Range: HC
Caller: Marshall Flippo LE Flat

Synopsis: (Break) Walk around corner — see saw own — join hands circle left — gents star right once around — allemande that corner — weave ring — swing — promenade (Figure) Heads lead right circle four — make a line — go in and back — curlique — coordinate — couples circulate — bend the line — pass the ocean — girls trade — recycle — swing corner

— promenade.

Comment: A good tune with a lot of dance movement. Callers will have to work on word metering to get all the words in. Good feeling for dancers.
Rating: ☆☆+

AFTER THE LOVIN' — Mustang 172

Key: C Tempo: 132 Range: HC
Caller: Chuck Bryant LC

Synopsis: (Break) Sides face grand square — left allemande — weave ring — do sa do — promenade (Figure) Heads square thru — meet the sides swing thru double — recycle — sweep a quarter — right and left thru —

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flutter wheel around — reverse the flutter full around — promenade.

Comment: Not one of Chuck's best efforts. Words will need to be worked on by average caller. Nothing outstanding in this recording. Grand square cue seems rushed. Rating: ☆

JANIE — Lore 1157

Key: C **Tempo:** 130 **Range:** HC
Caller: Johnny Creel **LC**

Synopsis: Complete call printed in Workshop.

Comment: A really over-used singing call figure but the music and calling by Johnny made this reviewer feel it should be highlighted in the workshop section. Rating: ☆☆+

ROSE OF SAN ANTONIO — Blue Star 2043

Key: F **Tempo:** 130 **Range:** HC
Caller: Marshall Flippo **LA**

Synopsis: (Break) Circle left — allemande left — allemande thar — forward two and star — men back in right hand star — shoot star all way around — pull corner by — left allemande — swing own — promenade (Figure) Heads promenade halfway — sides right and left thru — touch a quarter — boys run right — touch a quarter more — scoot back — roll to face — eight chain four — swing next — promenade.

Comment: Good choreography using Touch a Quarter and almost any caller should be able to capably call this number. Note how difficult movements are spoken for dancers benefit. Rating: ☆☆

SAVE YOUR KISSES FOR ME — Bogan 1294

Key: G **Tempo:** 130 **Range:** HE
Caller: Lem Smith **LE**

Synopsis: (Break) Circle left — walk around corner — see saw own — left allemande — box gnat at home — wrong way grand — swing girl — promenade (Figure) Four ladies

promenade — star thru at home — promenade — heads wheel around — right and left thru — pass thru — wheel and deal — centers zoom — centers swing thru — meet a girl turn thru — swing corner — promenade.

Comment: Record would have been better if it had been recorded in a little higher key for most callers. Figure is adequate, as is the music. Rating: ☆+

YOU CAN NEVER TELL — River Boat 114

Key: B Flat **Tempo:** 126 **Range:** HB Flat
Caller: Keith Gylfe **LB Flat**

Synopsis: (Break) Circle left — walk around corner — see saw own — men star right — left allemande corner — do sa do — promenade (Figure) Heads square thru four hands — right and left thru — do sa do — make an ocean wave — girls trade — recycle — left allemande corner — do sa do own — swing corner — promenade.

Comment: Mixed reactions from dancers on this release. Movement not difficult for any. Rhythm fools you into thinking it is slow but timing makes up the difference.

Rating: ☆☆

SOUTHERN NIGHTS — River Boat 112

Key: C **Tempo:** 130 **Range:** HC
Caller: Keith Gylfe **LA**

Synopsis: Complete call printed in Workshop.

Comment: This recording allows singing callers to use their talents. Choreography seemed to be quite acceptable and deserves a workshop highlight this month. Rating: ☆☆+

SUN COMING UP — Wagon Wheel 901

Key: C & D Flat **Tempo:** 124 **Range:** HB
Caller: Gaylon Shull **LA**

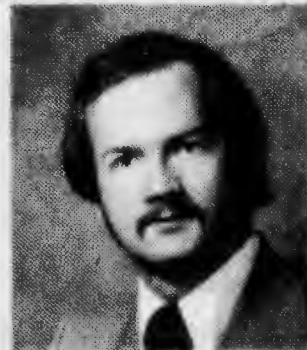
Synopsis: (Break) Ladies promenade once around — pass your partner — swing corner — join hands circle left — ladies rollaway — weave ring — do sa do own — promenade



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(Figure) Head couples lead right circle four — heads break make a line — go up and back — pass thru — wheel and deal — double pass thru — track II — boys outside — girls inside — swing thru — turn thru — swing corner — promenade.

Comment: Good instrumental with club figure use. Dancers felt the speed should be increased. The caller gets a chance to either succeed or flop on this record. Rating: ☆☆

TRYIN' LIKE THE DEVIL — FTC 32020

Key: A Tempo: 130 Range: HA
Caller: Ed Fraidenburg LA

Synopsis: Complete call printed in Workshop.

Comment: Nice job by Ed with bouncy music and western feel. Not too fancy in use of figures to confuse dancers. Rating: ☆☆+

COUNTRY GREEN — D & R 117

Key: G Tempo: 128 Range: HB
Caller: Ron Hunter LD

Synopsis: (Break) Circle left — men star right once around — left allemande — weave ring — do sa do — promenade (Figure) Four ladies flutter wheel full around — when home heads pass thru — 'round one make a line — walk in and star thru — square thru

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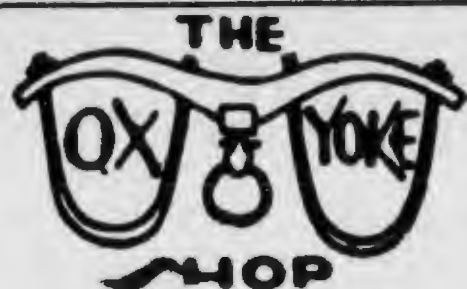


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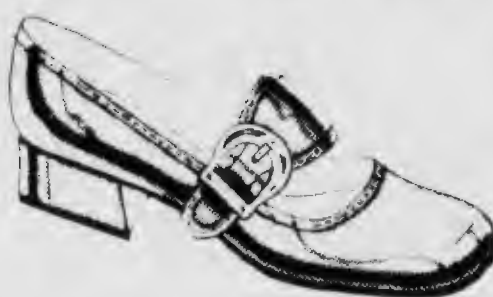
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three quarters — swing corner — left allemande — promenade.

Comment: Nice calling by Ron using four ladies Flutter Wheel movement. Real country feel on instrumental. Cue sheet needs minor correction of the addition of circle left. Easy calling for dance groups. Rating: ☆☆

LAWDY MISS CLAWDY — D & R 116

Key: F Tempo: 130 Range: HC

Caller: Ron Hunter LB Flat

Synopsis: (Break) Circle left — allemande corner — do sa do own — left allemande — weave ring — do sa do — promenade (Figure)

Heads square thru four hands — everybody swing thru — spin the top — recycle — sweep a quarter more — swing thru — swing thru again — corner swing — promenade her.

Comment: Timing is close but adequate with fine calling job. Good dance feeling with music assisting all the way. Many callers will like. Some of the lyrics could be considered questionable in an offensive way. Rating: ☆☆

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Caller: Clyde Drivere LA

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Synopsis: (Break) Circle left — allemande left alamo style — balance there — swing thru two by two — balance again — swing thru two by two — turn partner by right — men star by left once around — box the gnat at home — swing your lady — promenade (Figure) One and three square thru four hands — circle half with outside pair — veer to the left — ferris wheel — all double pass thru — track II go all the way — swing thru — boys run right — wheel and deal — swing corner — promenade.

Comment: Quite draggy for square dance feeling. Music is well recorded but does not

seem to fit square dancing.

Rating: ☆+

WONDER WHERE I'M BOUND

— MacGregor 2210

Key: E Flat Tempo: 130 Range: HC

Caller: Monty Wilson LC

Synopsis: (Break) Four ladies chain three quarters — rollaway — circle left — left allemande corner — do sa do — allemande left — promenade (Figure) One and three rollaway — pass thru — separate around one — line of four — everybody star thru — dive thru — pass thru — do sa do — make a wave — recycle — swing thru — swing nearest lady

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Comment: Easy tune to call with relaxed movement of figure usage for dancers. Good instrumental. Nice for dancing. Rating: ☆☆

SHOWBOAT GAMBLER — D & R 115

Key: F Tempo: 130 Range: HD

Caller: Ron Russell LC

Synopsis: (Break) Circle left — allemande corner — do sa do her — left allemande — weave ring — do sa do — promenade (Figure) Heads square thru four hands — do sa do corner — pass thru — chase right once around — boys run — right and left thru —

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dive thru — square thru three quarters — swing corner — promenade.

Comment: Use of Chase Right makes the movement quite danceable. Nothing special on music but has good banjo country sound. Music is strictly western. Rating: ☆+

OH SO WALK IN THE BARN — Kalox 1205

Key: D Tempo: 128 Range: HB

Caller: Harper Smith LD

Synopsis: (Break) Ah so walk (Alternate break) Four ladies chain three quarters — rollaway — circle left — left allemande — do sa do own — men star left — turn thru partner —



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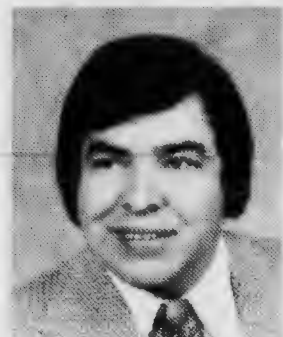
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corner allemande — swing own — promenade (Figure) Heads square thru — corner do sa do — curlique — walk and dodge — partner trade — right and left thru — pass the ocean — recycle — swing corner — left allemande.

Comment: This Ah-So Walk having already been released may give callers the opportunity to decide which break to use. This release seems overall better in its adaptation to the movement. Rating: ☆☆

ROCKING GOOD WAY — Kalox 1204

Key: D & E Tempo: 134 Range: HC Sharp LD
Caller: Bailey Campbell

Synopsis: (Opener & Ending) Four ladies promenade — swing at home — left allemande — do sa do — join hands circle left — left allemande — do sa do — promenade (Figure) Heads flutter wheel across the ring — sweep one quarter more — right and left thru — square thru three quarters — do sa do — make a wave — swing thru — boys trade — scoot back — swing corner — left allemande — do sa do.

Comment: A rock rhythm that will add emphasis to a rhythmic call. Nothing different about choreography but nice calling by Bailey. Rating: ☆☆☆

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(WORLD, continued from page 41)

served with punch and coffee to approximately 200 guests. Bill Karr and other local callers participated in the calling. The many well-wishers showered the Richardsons with the traditional rice as they departed on their wedding trip to New Mexico.

New York

A group of dancers from the Swinging Bees Club was privileged to dance on Station WCCV-TV in Oneonta for the special telethon broadcast to help finance the special olympics for handicapped youngsters. Bill Brindle called for the square dancing and Scott Rothkamp prompted the Virginia Reel.

Canal Zone

On the 13th of May the Canal Zone was visited by the "Island Princess" cruise ship. 32 dancers aboard the ship, headed by John and Doris Campbell of Redding, California, joined the Sunday Swingers at their "Black Cat" dance. As always everyone had a great time through true square dancing fellowship. Calling the program for the evening was host caller Dennis Gagne, John Campbell and Ed Wilson.

California

Humboldt Hoedowner Square Dance Club of Eureka started the Rhododendron Festival week in May by taking the grand prize "Sweep-stake Award" in the parade. Vince Conlee headed up the committee of thirty who spent three weeks building the float. The club hosted the square dance portion of the festival the following weekend in the Municipal Auditorium for the 600 dancers who came from various areas of California and the Rogue River vicinity of Oregon. Nelson Watkins and Gary Shoemake called for the square dancing with rounds under the direction of Ernie and Mary

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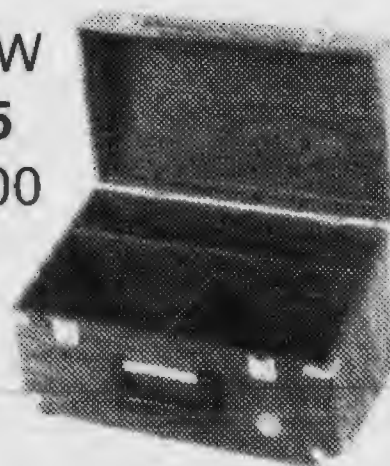
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 Cued by Herb Egender

- 638 — Hey There, Round
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 Caller: Frank Lane
- 636 — Tonight Carmen
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 Caller: Doyce Massey
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- 210 — Breaker One, Two, Three
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- 209 — Breaker Three Instr. and
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- 208 — Square Chain Thru Instr.
 and Caller: Dave Taylor
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(MORE WORLD)

Hovey and Bud Marcellus. Bill Peters and Bob Fisk will be featured at next year's festival on May 5th and 6th, 1978.

The 14th Annual Central Coast Square Affair will take place in the Convention Center at the Fairgrounds in Santa Maria Labor Day weekend, September 3rd and 4th. Top callers and round dance instructors will be on hand for square and round dancing and workshops. Panels, booths, a sewing panel and afterparties are planned with challenge dancing on Sunday morning. There will be plenty of trailer space available.

Alabama

Merry Mixers Square Dance Club of Huntsville is sponsoring its 17th Annual Rocket City Roundup at the Von Braun Civic Center on November 4th and 5th. Callers will be Marshall Flippo, Dick Bayer and Mac Letson. The McCrearys and Easterdays will conduct the round dancing and there will be clogging workshops by Sheila Popwell. — *Jim Brackin*

Missouri

The 19th Annual Square Dance Festival sponsored by the Western Missouri Callers Workshop Association will be held at the Student Union, Central Missouri State University in Warrensburg on September 2, 3, and 4. There will be three levels of dancing — club, advanced, and simple challenge, as well as round dancing. Workshops for square and round dancing, a style show and afterparties are on the program. Lodging and camping facilities are available. For information contact Stew Ridenour, 8923 E. 57th, Raytown 64133.

Quebec

Two great days of dancing will be enjoyed by all attending the 2nd Montreal Area Square

and Round Dance Convention on September 9th and 10th. The Convention will again be held in the excellent facilities of the Queen Elizabeth Hotel in downtown Montreal. Included on the first class staff are callers Don Hanhurst, Bob Jaffray, Lee Kopman, Clint and Rusty McLean, Ralph O'Hara, Bob Yerington and round dance leaders Tom and Lillian Bradt and Bill and Irene Morrison.

North Carolina

The Asheville Allemanders will hold their 9th Land of the Sky Festival in the National Guard Armory in West Asheville on September 2nd and 3rd. Callers for this big event will be Don Williamson, host caller, and Jerry Haag. Round dancing will be conducted by Bill and Judy Martin. For additional information contact Roger and Maxine Shepherd, Route 3, Box 515A, Candler 28715.

Michigan

The Michigan Square Dance Leaders' Association will present a series of FREE square dances in several areas of Michigan starting Sunday, September 11th, to start Square Dance Week. The square dances will be primarily geared to the non-dancers in an effort to promote square dancing and to acquaint the non-dancing public with the fun, friendship and fellowship possible through the activity.

Pennsylvania

Kon Yacht Kickers present their 21st Labor Day Jamboree of square and round dancing (2+2) which will be held September 2-5 at Conneaut Lake Park. Good callers, good dancers, good sound and good wood floor with an amusement park atmosphere. If you wish to obtain further information you may send your inquiries to Kon Yacht Kickers, Box 121, Meadville 16335.

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- RH 501 I Feel a Hitch Hike Coming On by Tony Oxendine

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The CALLERS



More on the Business Side of Calling

(continued)

By Allen Finkenaar, Trumbull, Connecticut

The business side of calling has been discussed many times in publications, at callers' clinics and as a service of callers' associations. Here in the text this month we continue with a special article written by Allen Finkenaar and covering some of the prime areas of the business of calling.

State Taxes

Everybody seems to be aware of federal income taxes but some callers fail to realize that many of the *states* also tax their business. The best known of the state taxes is the state income tax. It is much like the federal income tax although there are several differences caused by dissimilarities in state laws. There are also a few jurisdictions that have a city income tax, similar in principle to the federal and state income taxes, being based on business income.

Each of these income type of taxes is levied on you when you work in a jurisdiction which has an income tax. As an example, you live in State "B" and work in State "A." State "A" has an income tax and each year you work in that state you should file an income tax return and pay your tax due. This same principle of being taxed in the place you work applies to local income taxes. If both States "A" and "B" have an income tax, you first owe State "A" its tax (the place where you work). When you prepare the income tax return for State "B" (the place where you live), you determine the total amount of tax you owe as if you did not have an income levied by State "A." You are then allowed to reduce the tax computed for State "B" by the amount paid to State "A." If after this reduction there is a remaining amount of tax, such amount must be paid to State "B." If the tax due to State "B" is less than the tax paid to State "A," you owe no amount of tax to State "B." This tax credit between states does not apply to income taxes levied by cities.

You may also be subject to other than income taxes. Admissions tax and sales tax in a few states apply to the charge made to dancers to come to a dance. Some states and cities have entertainment licenses which must be obtained before performing. All forms of tax should be checked out through a competent tax advisor or by inquiring at your state and local tax departments. This is the only way you can protect yourself from later assessments and penalties.

I have been told by many people that no tax is due on "income" because

the dancer or club made a "donation." The rule is — *no matter what you call it, it is income.*

You should be aware that the federal government and some states have a partnership tax return. When you join with another caller in a business venture, a caller's club, a trip or a class, you may have a partnership and the financial information about this venture should be entered on a partnership tax return and such return filed with the taxing authority.

ABOUT THE AUTHOR: It's not an easy matter to find a caller who has a thorough understanding of accounting and business and it's equally rare to find an accountant who understands the intricacies of being a caller. However, the author of this chapter in our Textbook is well qualified in both departments. Allen Finkenaar is a CPA and has been since 1952. He's been involved in all phases of tax work and is presently Assistant Treasurer and Director of Taxes at Warnaco, Inc., in New Jersey. In addition he's been in square dancing since 1969. And he started his study of calling in 1972. Most recently he wrote and published a manual for callers and cuers "Taxes and Financial Records." This article should be of interest to every caller.

If you file a tax return and make a mistake on it, the taxing authority has a limited period of time (3 to 5 years) in which to audit and assess any amount of tax still due. If you have not filed a tax return or have filed one that is fraudulent, this period in which they can assess more tax, interest and penalty extends forever.

Your Office

Every caller has a place where he keeps his equipment, records, financial papers, books and magazines on calling and accomplishes the many tasks necessary to secure bookings and learn and practice his profession. Some callers may scatter the work throughout the house or apartment, doing each phase of the work where it is most convenient or practical. In any event, all callers use some space to do this work when involved in the business of calling.

The cost of the space used and depreciation on the furniture used should be deductible on the caller's income tax return. In past years this has been a relatively easy deduction to get but IRS has tightened up the rules and in the future they may become even more restrictive. If you are in the calling profession and maintain an office you can get a tax deduction for the cost of the space and depreciation on the furniture. To be considered as having an office, IRS has certain rules that must be applied:

(1) If your office is outside of your home and is used regularly and exclusively for calling work, even though it may not be the principal place of your calling business, the cost of this separate place and the cost of maintaining it will be allowed as a tax deduction. As an example, you have a little house or a trailer apart from your house that you use regularly and exclusively for your business. It will qualify.

(2) If your office is inside your home there is one more rule. It must be proved that it is your *principal* office.

To better understand these two rules we must examine the proof you

must show to IRS. In what one place do you spend most of your time on your business? If you really stop and consider this question carefully and then add up all the practice time, reading time, listening time and the many other jobs the caller must do to have a successful business, you will realize that most of your time is spent in one specific place — your home office. This is one of the reasons for keeping notes about what you do in your diary. It will serve to point out this *use* and *time* information.

The principal place of your business is also where you do those things necessary to make you a success in business. It's true that success finally comes from the presentation of a good dance, but to get to the point of the good dance one must consider the many hours of practice and study that must be done in advance in order to reach the point where there is the actual dance presentation and the hoped for accolade. To prove *principal place of business*, you must show both the continuous use and effort in your office and explain its importance to the building of a successful business.

The Internal Revenue Service says you must use the space you call your office on a "regular basis." If you ask the question, "Does this mean every day, every week, or how much?" the tax man would tell you that it would depend on your business facts, the relationship between the income you earn, how often you have dance dates, and whether you are *building* a business or *maintaining* it. Any caller who is successful in his business must spend time in his office virtually every day, or at least four to five days each week. A showing of this much use would most likely prove that the place is used on a "regular basis."

The IRS also says that the space must be used "exclusively." "Exclusively" is a little more easily defined. It must be used for one purpose — the calling business. It may be used only rarely for any other purpose than this business. When you use your office space for any reason other than the calling business you may be doing so at the peril of perhaps losing a tax deduction.

After reviewing these IRS requirements, you may feel it is impossible to set aside space only for this purpose. But don't give up yet. The ideal space is a room or rooms set aside for office use. Most of us do not have the size house or apartment in which we can set aside one full room for this one purpose. When you don't have a whole room, divide the room into sections. Pretend there is a line on the floor separating your office space from the rest of the room. Set aside that part of the room for the exclusive use of your dance business. Earlier in this chapter we mentioned that many callers scatter their work effort through many rooms of the house. Here is the reason to bring all your work together into one place. By bringing all your business efforts to one concentrated area, you are again reinforcing the businesslike approach to your work. By noting your work effort in your diary, you are reinforcing the support of the deductibility of the cost of your place of business as a tax deduction.

Tax Advisor

As you are involved in the business of calling, you will be looking for someone who will be interested in your tax affairs, who will give you directions to keep you out of trouble with the IRS and to help legally minimize your tax bill. The person you are looking for is a good tax advisor.

All tax advisors are not competent. All tax advisors are not concerned with your best interests. Most every tax advisor will give you a different quantity and quality of service for a different price. If you know what to expect and who to look for, you will make a wise selection.

How do you find a good tax advisor? Ask other callers in your area about their advisors. An advisor who has proved to be satisfactory for other callers may be worth checking out. Perhaps your callers association might investigate tax advisors and make recommendations. If one of your association members is in the accounting or law business, he may be able to steer you to someone who can help the callers in the area.

TEXTBOOK UPDATE: As a result of an editing analysis on the chapters already released, we're planning a few more all-important sections being written by some of the activity's foremost caller-leaders. Working with us on the projection are Bill Peters, California, and Jack Lasry, Florida, plus others. We feel it's better to include this material now rather than release a book that will obviously need revisions later on.

The tax questions of callers may parallel situations that occur in other businesses — the principle of depreciation is a good example. The entertainment business has many unusual tax problems and you will want a tax advisor to study and know these areas in order to help you in the fullest. Without any special study, your advisor may say that the expenses of space used for your office will not qualify as a tax deduction. With study, however, a good tax advisor will tell you what you must do if you want to be allowed a tax deduction and if you can then accomplish these things he will be able to compute the amount of the deduction and support its allowance on audit.

A tax advisor should be able to do many things for you and you must select those services you wish him to perform. He should be able to advise you on simple accounting records you can keep to help him prepare your income tax return. If you keep your own records and prepare your own tax return, he should be able to review these records and return and recommend ways to improve the record keeping by making it simpler and advise you on further legitimate tax deductions. He should be capable and competent in handling your tax case before the IRS. A few brave taxpayers go it alone with the IRS and if they have the expertise or are lucky, they will come away with a fair result. IRS agents, like all people, vary in their competence, aggressiveness and their relationship with their clients — callers such as you. They are always an adversary and their job is to legally collect all the taxes possible for Uncle Sam. However, their approach to doing this job can vary with sometimes unpredictable results. A competent tax advisor will be able to meet the IRS agent on an adversary basis and make sure that you are given the most favorable interpretation of the law. He can remind the agent of rulings and cases in favor of the taxpayer. The advisor also must be able to negotiate. All tax questions do not have a simple yes or no answer. Sometimes the measure of the tax can be within a range and a good negotiator will get you the best amount of adjustment — the lowest amount

There are many people in the tax business. They are being regulated more and more because they have, in many cases, not provided competent and honest counsel to taxpayers. Federal law requires that your preparer sign your tax return if he prepares or makes an extensive review of it. He should also be willing to pay any interest and penalties caused by errors made in the preparation. This may be hard for a non-expert to prove and the burden of proof is on the shoulders of the taxpayer. You might also find out if income tax work is a major part of this person's yearly activity or if he just reads a book and sets up shop during the busy tax season to augment his income.

Choose carefully and wisely — a good tax adviser can legally save you money and many worries. Don't ever retain a tax advisor who wants to help you cut your taxes illegally. These people get a reputation and IRS finds out about them, investigates their clients and you will inherit the problem.

Agents of the Internal Revenue Service are available to help you in the preparation of your tax return. However, this route has drawbacks which should be seriously considered. The agent who helps you may be the best, but he is an employee of IRS and will, consequently, advise you according to the IRS point of view. Also, IRS will not sign your return and will hold you fully responsible for its preparation. Any error is yours and any additional tax, interest and penalty will be assessed to and paid by you.

This chapter has been prepared to give you ideas on how to keep good financial records and to help you realize that tax answers require a careful review of your facts and the current tax laws by a competent advisor. These things are so important, since they help you retain your calling dollars.

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Remember when the nights were warm
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That was when we could afford
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When the skirts go so high
With a hundred yard sweep
Why, I think I can fly!

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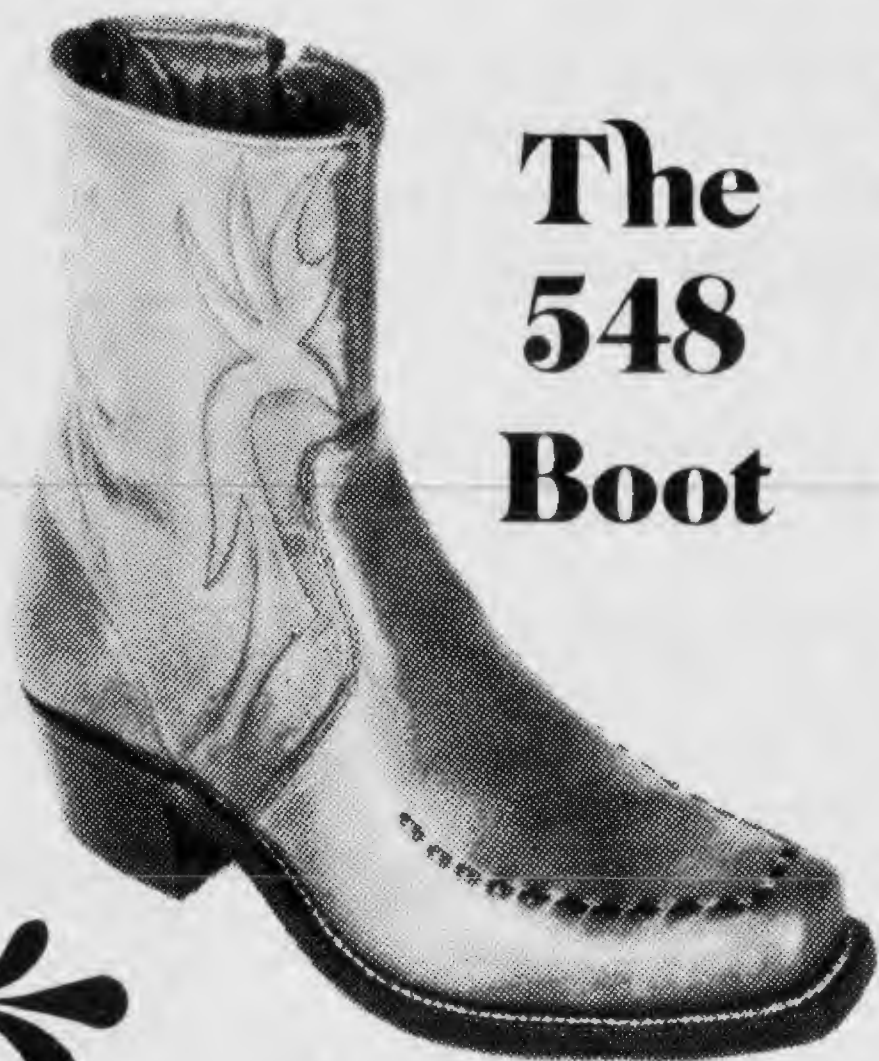
A turtle has his tortoise shell
A rhino has thick skin
But all this weary dancer has
Is bruises on her shin

Dear George

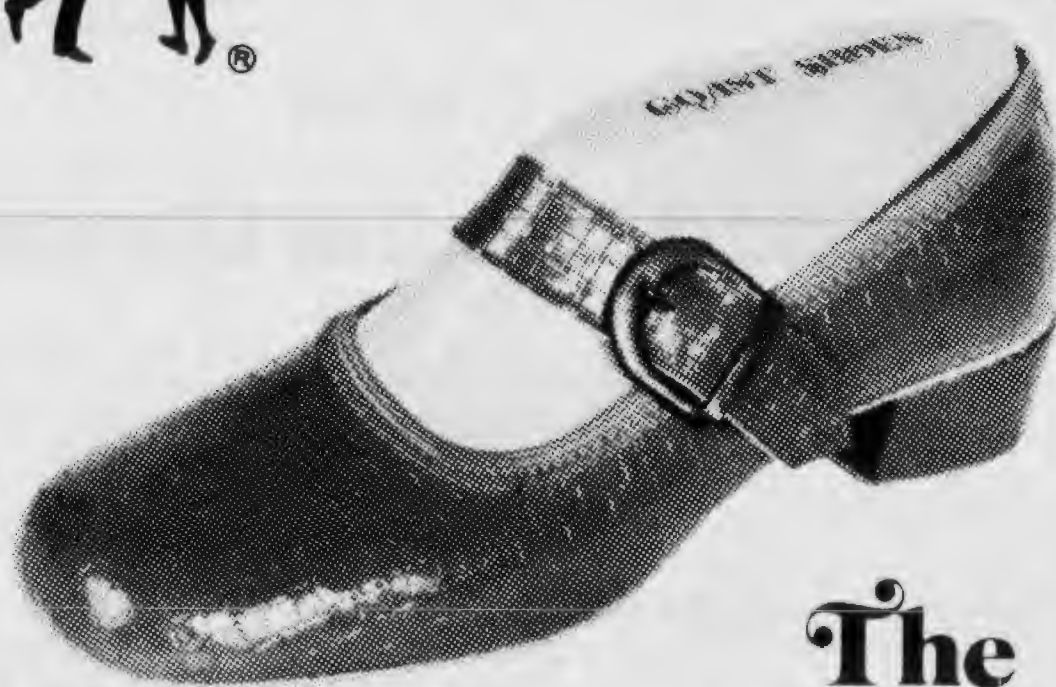
You said it was your birthday
So I kissed you on your cheek
But now I seem to recollect
You said the same last week

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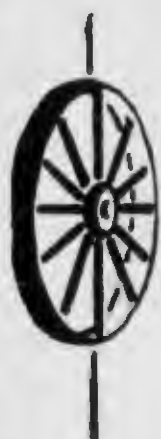
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- Aug. 4-6 — 5th Canadian R/D Festival, York University, Toronto, Ontario, Canada
- Aug. 5-6 — 10th Annual Old Miner's Days Dance, Convention Center, Big Bear Lake, California
- Aug. 5-6 — S/D Jamboree, Provincial Vocational Institute, Charlottetown, Prince Edward Island, Canada
- Aug. 5-6 — Mississippi Gulf Coast Festival, Buena Vista Hotel, Biloxi, Mississippi
- Aug. 5-6 — Autumn Frolic, SLU Grand Ballroom, Hammond, Louisiana
- Aug. 5-6 — 5th Annual Dogpatch USA S/D Festival, Dogpatch, Arkansas
- Aug. 7-12 — Callers' College, Anthony Island Motel, Hot Springs, Arkansas
- Aug. 8-13 — S/D Jamboree, Penticton, British Columbia, Canada
- Aug. 10-13 — 15th Annual Overseas Dancers Reunion, N. Tex. State University, Denton, Texas
- Aug. 12-13 — 3rd Thunderbird Festival, Skateworld Roller Rink, Sikeston, Missouri
- Aug. 12-14 — 19th S/R/D Convention, Milwaukee, Wisconsin

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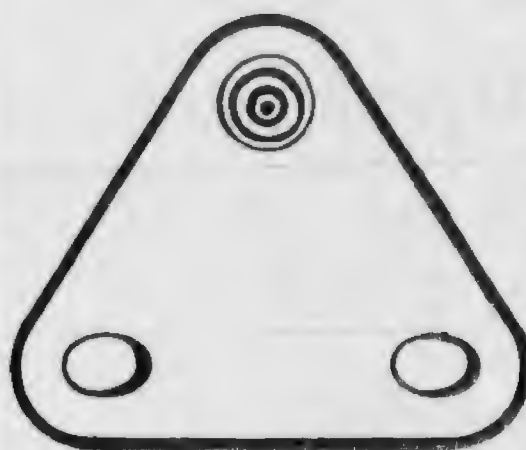
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 Aug. 13-14 — Weekend S/D, Chaparral Convention Center, Ruidoso Downs, New Mexico
 Aug. 14-19 — Callers' College, Anthony Island Motel, Hot Springs, Arkansas
 Aug. 19 — Minerva Burliguers Special, Legion Hall, Lake Placentia, Ohio
 Aug. 19 — Danish Festival Square-Up, High School, Greenville, Michigan

Aug. 19-21 — Weekend S/R/D Camp, Holiday Ranch, Innisfail, Alberta, Canada
 Aug. 19-21 — S/D Weekend Campout, Indian Valley Campground, Grand Rapids, Michigan
 Aug. 19-21 — 13th Annual Jekyll Island Jamboree, Aquarama Room & Buccaneer Motor Lodge, Jekyll Island, Georgia
 Aug. 22-26 — S/D Kalamazoo Co. Fair, Recreation Park, Kalamazoo, Michigan
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- Aug. 26-28 — 21st Summer S/D Festival & Salmon Barbecue, Western Dance Center, Sullivan Park, Spokane, Washington
- Aug. 26-28 — Weekend S/R/D Camp, Holiday Ranch, Innisfail, Alberta, Canada
- Aug. 26-28 — Trailer Park S/D Weekend, Community Centre, Bobcaygeon, Ontario.
- Aug. 27 — 20th Anniversary Jamboree, Community Center, Beulah, Colorado
- Sept. 2-3 — 9th Land of the Sky Festival, National Guard Armory, Asheville, N.C.
- Sept. 2-3 — 12th Western S/D Festival, Hoe-down Island, Natural Bridge State Park, Slade, Kentucky
- Sept. 2-4 — Labor Day Weekend, Broken Arrow Campground, Winamac, Indiana
- Sept. 2-4 — 2nd Redwood Roundup, Pavillion, Loleta, California
- Sept. 2-4 — 21st Labor Day Jamboree, Conneaut Lake Park, Meadville, Pennsylvania
- Sept. 2-4 — 23rd Annual Roundup, Stuttgart, West Germany

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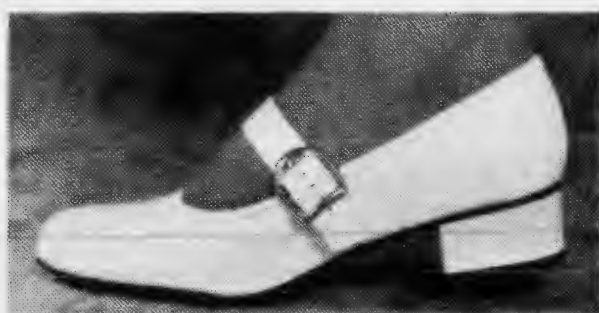


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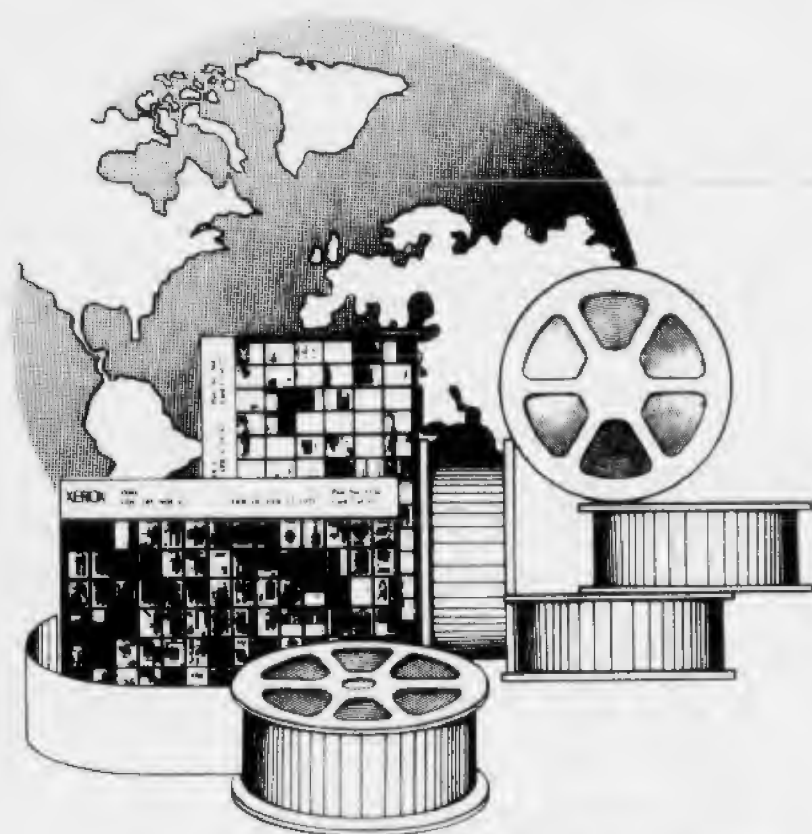
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- Sept. 2-5 — Campers Weekend, Hidden Valley Campground, Archbold, Ohio
- Sept. 2-5 — Labor Day Weekend, Turkey Run State Park, Marshall, Indiana
- Sept. 2-5 — Labor Day Weekend, Royal Oak Park, Pomeroy, Ohio
- Sept. 3 — Fun Days S/D, Rushville, Neb.
- Sept. 3 — Labor Day Whing Ding, Elementary Gym, Lyons, Colorado
- Sept. 3-4 — Labor Day Weekend Square Affair, Convention Center, Fairgrounds, Santa Maria, California
- Sept. 9-10 — 3rd S/R/D Harvest Festival, Elem. School, Tullake, California
- Sept. 9-10 — N.O. S/R/D Festival, The Rivergate, New Orleans, Louisiana
- Sept. 9-10 — Montreal S/D Convention, Queen Elizabeth Hotel, Montreal, Quebec, Canada
- Sept. 10 — 13th ORA Roundup, Bell Municipal Auditorium, Augusta, Georgia
- Sept. 10 — 8th Anniversary Dance, Pavillion, Loleta, California
- Sept. 16-18 — Weekend S/R/D Camp, Holiday Ranch, Innisfail, Alberta, Canada
- Sept. 17 — 3rd Annual Opryland USA, Nashville, Tennessee
- Sept. 17-24 — 1977 Septemberfest, Kentucky Dam Village State Park, Gilbertsville, Kentucky
- Sept. 22-24 — 16th Delaware Valley S/R/D Convention, Sheraton Hotel, Philadelphia, Pennsylvania
- Sept. 23 — 30th Anniversary S/D, American Legion Hall, Pasadena, Texas
- Sept. 23-25 — Fall Ball, Turkey Run State Park, Marshall, Indiana

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Sept. 24 — Tri-State Festival, Memorial
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Sept. 29-Oct. 1 — State Fair S/D, Roswell, New
Mexico

Sept. 30-Oct. 1 — Nebraska S/R/D Convention,
Fonner Park, Grand Island, Nebraska

Sept. 30-Oct. 1-2 — Fall Festival, Niagara Falls,
New York

Sept. 30-Oct. 2 — West of England Convention,

Mortehoe Park, North Devon, England

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At last year's 25th National Convention held
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 TNT 108 **Baby Baby** Flip/Inst. called by Joe Prystupa
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color and sound films. Should anyone desire to view either of the films, there is a rental charge of \$25.00 which may be applied toward the \$175.00 (plus 6% sales tax for California residents) purchase price for each film. Send checks, made payable to 25th National Square Dance Convention, to Ken Parker, 426 Phillips Way, Vista, Ca. 92083 or A.R. & Edna Rodgers, 704 Boxwood St., Anaheim, Ca. 92802.

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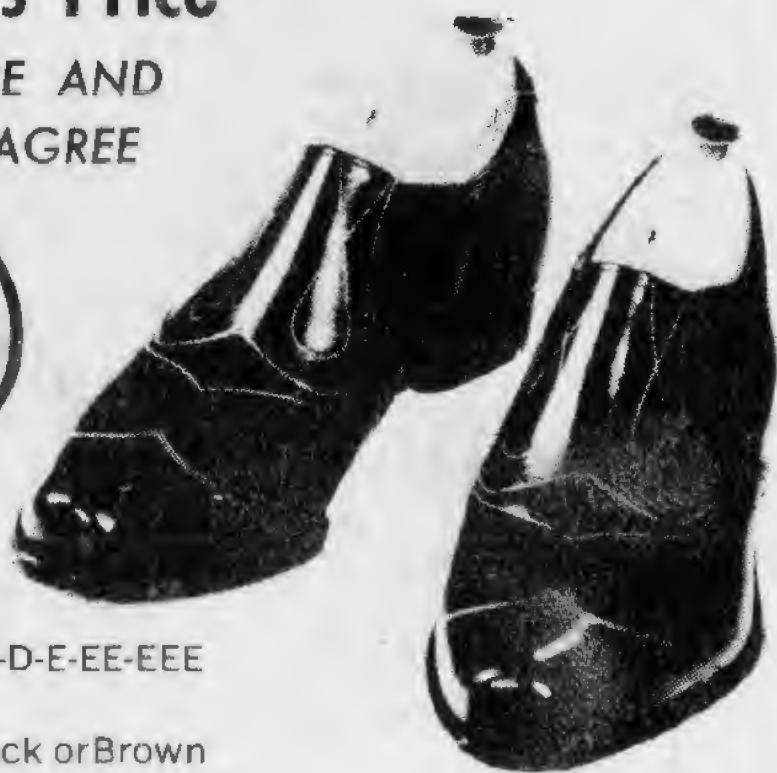


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